



Taj Paxton is currently the Head of Logo Documentary Films. Under her guidance, the division won its first Emmy Award in 2016 for the critically acclaimed documentary *Matt Shepard Is a Friend of Mine* and a subsequent Emmy in 2017 for *Out of Iraq* about two soldiers in love and fighting to be reunited. At Logo, she has carefully selected films with pressing social causes. *Out of Iraq* was screened on the floor of the UN. *Hungry* highlights chefs fighting for gender and equality. *The IF Project*, about a Seattle police officer's commitment to prison reform, has been selected to tour with the US State Department as a part of its cultural exchange program. Paxton was named by *Newsweek* magazine as one of the people changing the face of Hollywood. Her work has also earned a Humanities Prize for works that inspire human freedom. Her mission is to use great storytelling to bring us closer to equality.