## ROGER M. BOBB

## BIO

## PRESIDENT/CEO BOBBCAT FILMS

With three hit shows currently on the air and 11 films having been released in the last seven years, all opening at \#1 or \#2 on their opening weekends, Roger Bobb is one of the most successful producers working in the film and television industry today. Roger is the president and CEO of Bobbcat Films, a film and television production company based in Atlanta, Georgia. Prior to creating Bobbcat Films, Roger served as executive vice president of Tyler Perry Studios.

Roger is the executive producer and director of the TV One hit sitcom "The Rickey Smiley Show." The show premiered as the highest rated show in the network's history. Bobb was the supervising producer of "House of Payne" which premiered on TBS as the highest rated first run sitcom in basic cable history. The show has taped over 254 episodes, which is more than any other African American sitcom in television history. Bobb was also the executive producer of the sitcom "Meet the Browns," which premiered on TBS as the second highest rated sitcom in basic cable history and has taped over 140 episodes.

Roger's theatrical producing credits include "Why Did I Get Married I \& II", "For Colored Girls" and "Madea’s Big Happy Family" just to name a few. His films have combined theatrical revenue of over half a billion dollars. Roger has won six NAACP Image Awards. He produced and directed the television film "Raising Izzie" for the GMC network which earned two NAACP Image Award nominations. His most recent film "Girlfriends Getaway" premiered as the highest rated original film on TV One. He produced the
upcoming television film "Let The Church Say Amen" for BET and is currently in production on two sitcoms Mann \& Wife and Sisters which he created for Bounce TV. He was named one of the top 40 executives under 40 by The Network Journal Magazine and has been profiled in several publications such as TV Guide, Ebony, Black Enterprise, The Hollywood Reporter and The Daily Variety.

