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## IT ALL BEGINS HERE

hORT

CUTS BY RASHAAD ERNESTO GREEN

> CHAINS BY SHARON LEWIS

OSVALDO'S BY RANDY WILKINS

THE ROE EFFECT BY KIEL ADRIAN SCOTT

POPOUS PANE AND THE KIDS HE LOVE TO HATE

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# **Rich Stories Come From Every Block**



Allstate,<sup>®</sup> the official sponsor of the ABFF, is honored to help bring African-American stories to the silver screen. Vote for your favorite film from the Allstate "Be Reel" Community Voice Film Contest at beyondfebruary.com.





# welcome

Jeff Friday | Co-Founder



Dear Friends:

It is with great pleasure that I welcome you back to the Beach and to Film Life's 13th annual American Black Film Festival. We began 13 years ago in Acapulco as a film retreat to showcase and celebrate the best and brightest filmmakers of African descent. Here, today in Miami Beach, we provide a platform for contemporary Black cinema in an atmosphere of tropical intimacy that evokes that of the festival's inception.

For the better part of a year, the Film Life staff and ABFF Advisory Board have worked to assemble what we think is a strong program. We revised our programming goals and selection criteria to focus on quality over quantity. The response to this shift has been overwhelming, and is reflected in our record number of pass sales this year. We thank you!

At its core, our festival has always been about great films; but it has also been about community. One of our key goals has been to further enhance the audience experience by opening up the festival to the community. We are very pleased this year to be working with the City of Miami to accomplish that goal through the ABFF Community Film Showcase.

Over the years we have presented an amazing lineup of films, giving both established and first-time filmmakers an opportunity to share their artistic vision and stories with our audience. This year is no different. The HBO® Short Films are well written, professionally executed and thought provoking; as are the competitive narrative features and documentaries that are being showcased.

Much has happened since our last festival, and we have seen great change in this country. We bore witness to a historic election and are continuing to experience the repercussions of the global economic crisis. In these times of such economic uncertainty we are very grateful to our all of our corporate partners, particularly HBO, BET Networks and Allstate, for their unwavering support of the festival.

I urge you to take advantage of what the ABFF offers, and look forward to meeting as many of you as possible over the next four days. Thank you for being here, and have a great festival!

Jeff Friday ABFF Co-Founder

The Write Stuff: The search to discover and develop new and creative writing talent continues...

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LOWSHIP

te!

pitch

write!

Nickelodeon is offering writing fellowships in live action and animated television to writers with diverse backgrounds and experiences. Participants will have hands-on interaction with executives writing spec scripts and pitching story ideas.

The program, developed to broaden Nickelodeon's outreach efforts, provides a salaried position for up to one year.

Application and submission guidelines are available on our website.

Hotline: (818) 736-3663

# welcome

Olivia Smashum | Founding Sponsor



Dear ABFF Participants:

With great pride and pleasure we, as Founding Sponsor of the American Black Film Festival (ABFF), welcome you to the 13th convening of this renowned and increasingly important forum. Much has happened since we last came together - from the historic changing of administrations in Washington to turmoil in our financial markets. It is not lost on us that these events, along with many others, have a particular resonance and impact on those in our creative communities. It is a testament to the significance of the activities carried on here that even in these troubled economic times, so many of you are were willing to step up and support the return of Festival this year.

There is a certain nostalgic sense with us as the Festival returns to Miami. Nothing against our Hollywood colleagues, but it's nice to be back where the Festival spent so many of its formative years.

This week, HBO continues to proudly showcase a number of great films from promising young filmmakers in the HBO Short Film Award. In the 11 years since the Award was established, we have seen daring and provocative work from dozens of young, talented black filmmakers in what, hopefully, is only their first step in careers that will, through their distinctive voices, add breadth and depth to the world of cinema. The work of this year's five finalists – Chains directed by Sharon Lewis, The Roe Effect directed by Kiel Adrian Scott, Osvaldo's directed by Randy Wilkins, Popous Pane and the Kids He Love to Hate directed by Derrick Anthony, and Cuts directed by Rashaad Ernesto Green. -- will be presented at a special screening on Thursday, June 25th, and the winner of the \$20,000 grand prize will be announced on Saturday the 27th at the ABFF's Awards Presentation.

We also invite you to join us on Saturday for a unique (and what we think will be revealing conversation) with several talented actresses as they share with us their experiences and perspectives as black women in Hollywood.

As always, we look forward to the exchanges of information, the workshops, the networking opportunities, and the collegiality that always mark the festival. We extend our annual thanks to Jeff Friday and his energetic staff for their inexhaustible commitment to supporting the black film community.

So, again, welcome, and enjoy!

Sincerely,

Alinia Anachu

Olivia Smashum Executive Vice President, Affiliate Marketing HBO

## Fox Searchlight Pictures Salutes The 2009 American Black Film Festival

**KEEP UP THE GREAT WORK!** 

NEWS CORPORATION COMPANY

HIGH

# welcome

Matti Herrera Bower | Mayor



Dear Jeff Friday and ABFF:

For thirteen years, the American Black Film Festival has dedicated itself to strengthening the Black filmmaking community by serving as an industry retreat and competitive marketplace for films by and about persons of African descent.

As the leading film festival for Black and urban content, the ABFF produces dozens of world premieres annually and attracts more than 3000 fans and industry professionals. The City of Miami Beach and our local businesses are very appreciative of your patronage.

We enjoyed your festival for several years and were sad when you relocated to Los Angeles. We are so pleased to have you back! I look forward to seeing the new talent and ideas you'll bring us this year and hopefully for many more.

Sincerely,

Buner

Matti Herrera Bower Mayor

# festival schedule

## Wednesday, June 24

1:00 PM – 7:00 PM **Registration Center:** Pass pickup and on-site sales The Ritz-Carlton/2<sup>nd</sup> Floor

5:30 PM – 6:30 PM Opening Night Pre-Reception Sponsored by Stella Artois Colony Theatre Lobby Bar

7:00 PM – 9:00 PM Opening Night Film WHY WE LAUGH: Black Comedians on Black Comedy (Passholders only)

Colony Theatre

10:00 PM – 11:30 PM Opening Night Film WHY WE LAUGH: Black Comedians on Black Comedy (Encore Screening) Colony Theatre

10:30 PM - 3:00 AM

**Opening Night Party** Sponsored by BET NETWORKS Delano Hotel

## Thursday, June 25

8:00 AM – 5:00 PM **Registration Center:** Pass pickup and on-site sales The Ritz-Carlton/2<sup>nd</sup> Floor

## 9:00 AM - 12:00 NOON

Master Class: Robert Townsend's "The Ultimate Pitch" Sponsored by the Film Life Foundation The Ritz-Carlton/2<sup>nd</sup> Floor

10:30 AM – 8:00 PM Film Screenings: 2009 Official Selections Colony Theatre & Miami

Beach Cinematheque

## 1:30 PM - 3:00 PM

Symposium: Legal Aspects of Independent Film Distribution

The Ritz-Carlton/2<sup>nd</sup> Floor

## 4:00 PM – 7:00 PM

## One Village Entertainment's "Pampering Suite" (Passholders only)

Surprise celebrity guests 5-7pm The Ritz-Carlton/3<sup>rd</sup> Floor

## 4:30 PM - 6:00 PM

**Symposium: Nail the Audition! Get the Job** *Sponsored by the Film Life Foundation & SAGIndie* The Ritz-Carlton/2<sup>nd</sup> Floor

6:00 PM – 8:00 PM **Stella Artois Cutting Room Mixer** Catalina Hotel & Beach Club

## 9:00 PM

## 12<sup>th</sup> Annual HBO<sup>®</sup> Short Film Competition

(Passholders only) Five filmmakers step into the Colony Theatre spotlight and vie for a \$20,000 grand prize and industry kudos

## 10:30 PM – 3:00 AM ABFF/Soblu, Inc. Official Party Live performance by Raheem DeVaughn

Sponsored by Soblu, Inc. LIV at the Fontainebleau Showtime......11:15 PM

## Friday, June 26

8:00 AM – 5:00 PM **Registration Center:** Pass pickup and on-site sales The Ritz-Carlton/2<sup>nd</sup> Floor

## 9:00 AM – 12:00 NOON Master Class: Gregory Allen Howard's "Story Design"

Sponsored by the WGA West The Ritz-Carlton/2<sup>nd</sup> Floor

## 10:30 AM - 8:00 PM

Film Screenings: 2009 Official Selections Colony Theatre & Miami

Colony Theatre & Miami Beach Cinematheque

## 1:30 PM - 3:00 PM

## Symposium: Digital Media and the Independent Filmmaker

Sponsored by Nielsen Media Research The Ritz-Carlton/2<sup>nd</sup> Floor

## 4:00 PM – 7:00 PM One Village Entertainment's "Pampering Suite"

(Passholders only) Surprise celebrity guests 5-7pm The Ritz-Carlton/3<sup>rd</sup> Floor



## 4:30 PM – 6:00 PM Symposium: Inside ESPN Films

Sponsored by ESPN With Reception immediately to follow. The Ritz-Carlton/2<sup>nd</sup> Floor

## 6:00 PM – 8:00 PM Stella Artois Cutting Room Mixer

Catalina Hotel & Beach Club

## 8:00 PM – 10:00 PM Centerpiece Premiere:

PASTOR BROWN Courtesy of Rock Capital Films Directed by Packmond Dunb

Directed by Rockmond Dunbar and starring Salli Richardson, Nicole Ari Parker, Keith David and Michael Beach.

Colony Theatre

## 10:00 PM

## Partner Event: SHAQ and DL Hughley present the All-Star Comedy Jam.

Courtesy of Codeblack Entertainment.

Tickets on sale at the Fillmore Box Office. Festival passholders receive 20% discount on ticket price at The Jackie Gleason Theater The Fillmore Miami Beach

## MIDNIGHT – 4:00 AM Partner Event: "VEGAS STYLE FRIDAY NITE"

Two Great Parties at Two Hot Locations! Presented by Vegas Style Ent. and Live Life Grand PR The Eden Roc Hotel & Dolce Ultra Lux Lounge Admission......\$65 Festival Passholders.....\$45 Info: www.VegasStyle.net Tickets on sale at the Fillmore Box Office or via livenation.com Festival passholders receive 20% discount using promo code "Film20" The Fillmore at the Jackie Gleason Theater

## Saturday, June 27

8:00 AM – 2:00 PM **Registration Center:** Pass pickup and on-site sales The Ritz-Carlton/2<sup>nd</sup> Floor

## 9:00 AM – 12:00 NOON Master Class: John Singleton's "The Art of Directing"

Sponsored by The Film Life Foundation and Fox Searchlight Pictures The Ritz-Carlton/2<sup>nd</sup> Floor

## 10:30 AM - 5:00 PM

Film Screenings: 2009 Official Selections Colony Theatre & Miami Beach Cinematheque

### 1:30 PM – 3:00 PM **TNT Sneak Preview: HAWTHORNE** (episode 103) Sponsored by TNT

Starring Jada Pinkett Smith The Ritz-Carlton/2nd Floor Complimentary Champagne & Popcorn

4:30 PM – 6:00 PM HBO Talk Series The Ritz-Carlton/<sup>2nd</sup> Floor

5:30 PM – 6:30 PM **Closing Night Film Pre-Reception** Sponsored by Stella Artois Colony Theatre Lobby Bar

## 7:00 PM - 9:30 PM

ABFF Awards Announcement Immediately followed by a screening of

## **BLACK DYNAMITE**

A Sony Pictures Worldwide Acquisitions Group (SPWAG) Release. Directed by Scott Sanders and starring Michael Jai White. Colony Theatre

## 7:30 PM - 9:00 PM

## ABFF Farewell Mixer Hosted by Uptown magazine Gansevoort South/"Plunge" Pool

10:00 PM – 11:30 PM Encore Presentation

ABFF Awards Announcement Immediately followed by a screening of

## BLACK DYNAMITE

A Sony Pictures Worldwide Acquisitions Group (SPWAG) Release. Directed by Scott Sanders and starring Michael Jai White. Colony Theatre

## 10:30 PM – 4:00 AM

Closing Night Party Hosted by the Film Life Foundation. Media Sponsor: Essence magazine Karu & Y

# STARRING JADA PINKETT SMITH HANTHORNE

## NEW SERIES PREMIERE JUNE 16 TUESDAYS 9|8c



Realistics

EVERY PATIENT NEEDS A HERO.

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# Symposiums



## Legal Aspects of Independent Film Distribution

Sponsored by Arrington Law Firm Thursday, June 25 1:30 PM – 3:00 PM

This panel will explore the legal and business aspects of film distribution, including theatrical, direct-to-video, and alternate means of distribution. Information will be shared to prepare filmmakers for the challenges they face once a film has been completed – with the goal of empowering filmmakers to be better equipped to deal with distributors and maximize their project's distribution potential.

## **Guest Speakers**

Marvin S. Arrington, Jr., Esq., Arrington Law Firm (Moderator) Sekou Gary, Esq.Gary Law Firm Reginald Mathis, Mathis Law Firm Tytamika Young, Ty Media Group

## Nail the Audition! Get the Job

Sponsored by the Film Life Foundation & SAGIndie

Thursday, June 25 4:30 PM - 6:00 PM

Join leading casting director Winsome Sinclair and other guest speakers to learn how to research, prepare for and present at auditions. Hear what key characteristics they seek in new actors and get tips on mastering the craft of acting in order to nail the audition. SAG will demystify guild requirements and explain the benefits and services provided by the guild.

Moderated by Casting Director Winsome Sinclair with special guest speakers to be announced.

## Digital Media and the Independent Filmmaker

Sponsored by Nielsen Media Research Friday, June 26 1:30 PM – 3:00 PM

Join Nielsen for an insightful discussion on consumer habits and trends of digital media. Hear how studios are leveraging the platform to market films, home entertainment companies are incorporating digital technology for distribution, and moreover how filmmakers are effectively using social media tools like blogs, Facebook and twitter to promote their films in place of more costly traditional marketing methods.

## **Guest Speakers**

Cindi Smith, Executive Director, Research and Analysis, Nielsen (Moderator) Brett Dismuke, Executive Director, One Village Image Entertainment Katrina Craigwell, Attention USA

## Inside ESPN Films

Sponsored by ESPN Friday, June 26 4:30 PM – 6:00 PM

Whether played out on the field, in the ring, or on the court, every great sports drama is ultimately a human tale--of conflict, determination, passion, triumph, and loss. Since its launch, ESPN Films has been bringing audiences unique projects which represent an extraordinary and diverse mosaic of the impact of sports on American and World culture. From the Peabody Award winning film BLACK MAGIC to Spike Lee's KOBE DOIN WORK, ESPN Films is dedicated to producing films which represent the highest level of sports storytelling. Please join members of ESPN Films and selected filmmakers as they discuss their experiences and the future of the sports documentary.

## Guest Speakers

Keith Clinksdales, Senior Vice President Content Development & Enterprises, ESPN Billie Corben, Director Alfred Spellman, Producer

## TNT Sneak Preview: HAWTHORNE

episode 103 A TNT Original Series. Sponsored by TNT Saturday, June 27 1:30 PM – 3:00 PM

HawthoRNe is a new TNT drama starring Jada Pinkett Smith as Christina Hawthorne, a headstrong yet compassionate nurse. She leads a team of dedicated nurses who give their all for the patients, even when the system does not.

Christina will often sacrifice her own needs as she juggles her personal life and the demands of her career. But Christina is more than a nurse – she's a fighter, a mother, and a friend – she's every patient's hero."

## **Guest Speakers**

Monica Neal, Vice President, Marketing, TNT Brett Weitz, Vice President, Drama Development, TNT

## HBO<sup>®</sup> Talk Series

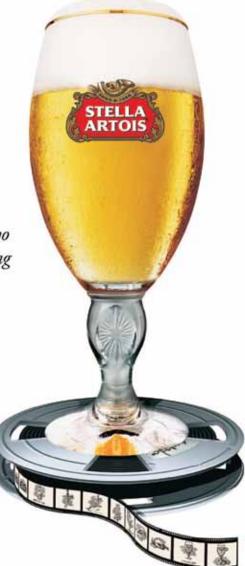
Sponsored by HBO

Saturday, June 274:30 PM - 6:00 PM

Join HBO for this exciting Talk Series where celebrity guests get down to "real talk" during an intimate and candid interview before the festival audience.

"We applaud the filmmakers who are never satisfied with anything less than perfection."







# Master Class



ABFF nurtures artists in a variety of disciplines through its annual series of Master Classes.



Robert Townsend "The Ultimate Pitch" Sponsored by the Film Life Foundation

Hear how to pitch story ideas: from concept to development through the various stages of rewrites, pitching to executives at studios and advice on how to close the deal with clarity, precision and confidence.

THURSDAY, JUNE 25 9:00 AM - 12:00 NOON



**Gregory Allen Howard "Story Design"** Sponsored by the Writers Guild of America West (WGAW)

An overview of story design: structure, plot and character building.

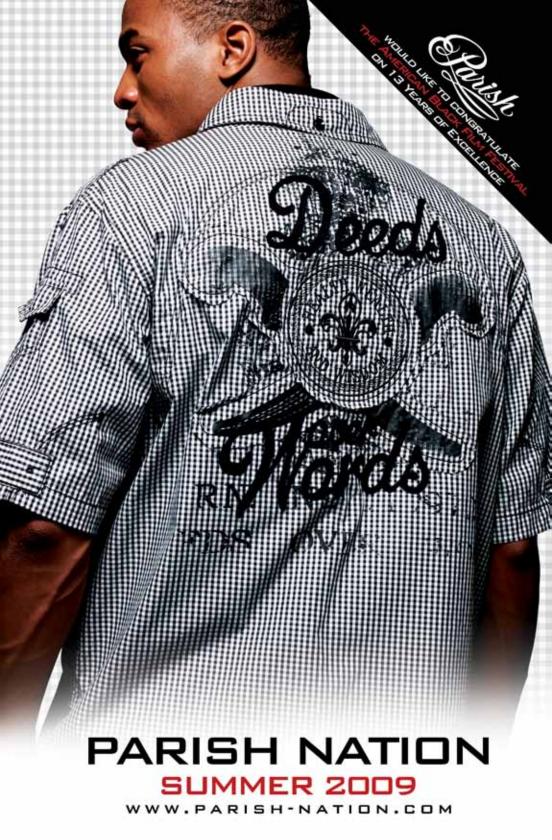
FRIDAY, JUNE 26 9:00 AM - 12 NOON



John Singleton "The Art of Directing" Sponsored by Fox Searchlight Pictures

John Singleton shares his knowledge about the art of directing feature length motion-pictures..

SATURDAY, JUNE 27 9:00 AM - 12 NOON



# gala screenings





## Opening Night Gala

## WHY WE LAUGH: Black Comedians on Black Comedy 2009 USA 91 MIN HD Courtesy of Codeblack Entertainment

DIR: Robert Townsend SCR: Quincy Newell, John Long EXECUTIVE PRODUCERS: Jeff Clanagan, Richard Foos PROD: Quincy Newell, Robert Townsend, Darryl Littleton, Angela Northington

A sweeping account of the evolution of black comedy in America and its cultural influence (inspired by Darryl Littleton's book).

WEDNESDAY, JUNE 24, 7:00 PM (Passholders only) Colony Theatre WEDNESDAY, JUNE 24, 10:00 PM Colony Theatre

## Closing Night Gala

## BLACK DYNAMITE 2008 USA 90 MIN. SUPER 16 A Sony Pictures Worldwide Acquisitions Group (SPWAG) Release

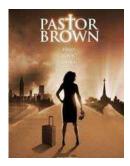
STORY BY: Michael Jai White, Byron Minns SCR: Michael Jai White, Byron Minns, Scott Sanders DIR: Scott Sanders CAST: Michael Jai White, Salli Richardson-Whitfield, Obba Babatunde, Tommy Davidson, Arsenio Hall, Byron Minns, Nicole Ari Parker, Chris Spencer, Kim Whitley, Bokeem Woodbine

## The story of 1970's action legend "Black Dynamite."

SATURDAY, JUNE 27, 7:00 PM (Passholders only) Colony Theatre SATURDAY, JUNE 27, 10:00 PM Colony Theatre



## Centerpiece Premiere



## PASTOR BROWN WORLD PREMIERE

2008 USA 96 MIN SUPER 16 Courtesy of Rock Capital Films

SCR: Rhonda Baraka DIR: Rockmond Dunbar EXEC. PROD: Shaun Livingston, Charles Oakley, PROD: Steven Belser, Rockmond Dunbar, Re'Shaun Frear, Carol Ann Shine CO-PROD: Salli Richardson-Whitfield CINEMATOGRAPHER: Keith L. Smith PRODUCTION DESIGNER: Korey Washington EDITOR: Avril Beukes CASTING DIRECTOR: Vanessa Rodriguez-Spencer STARRING: Salli Richardson-Whitfield, Nicole Ari Parker, Keith David, Rockmond Dunbar, Michael Beach, Tasha Smith, Tisha Campbell-Martin, Dondre Whitfield, Angie Stone, Reverend Creflo Dollar

A faith-based story of family and redemption.

FRIDAY, JUNE 26, 7:45 PM (Passholders only) Colony Theatre

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# ESSENCE salutes FILM LIFE'S 13<sup>TH</sup> ANNUAL AMERICAN BLACK FILM FESTIVAL





## **ABFF FILM PROGRAM**

# narrative features





### BLUE 2008 USA 110 MIN DVPRO HD

DIR: Ryan Miningham SCR: Don Wallace PROD: Jaime Guest, Don Wallace, Ryan Miningham CAST: Don Wallace, Keith David, Daya Vaidya, Charles Malik Whitfied, Henry G. Sanders

A prize fighter struggles to put his dark past behind him.

THURSDAY, JUNE 25, 4:50 PM Colony Theatre FRIDAY, JUNE 26, 1:45 PM Miami Beach Cinematheque



### 4 MINUTES WORLD PREMIERE 2009 USA 113 MIN HD

DIR: Dwayne Boyd, Bodie Norton SCR: Charles Saunders, Dwayne Boyd PROD: Dwayne Boyd CAST: Jason Sylvain, Dwayne Boyd, Ja'el Roberson, Pierre, Gregalan Williams, Arle Michel

A romantic comedy about the search for love amidst the challenges of fatherhood.

THURSDAY, JUNE 25, 11:00 PM Miami Beach Cinematheque SATURDAY, JUNE 27, 12:40 PM Colony Theatre



### A KISS OF CHAOS WORLD PREMIERE 2008 USA 104 MIN 35MM

DIR/SCR: Richardo Sean Thompson PROD: Michelle-anne M. Small CAST: Judy Marte, Manny Perez, Michael Rivera, Paul Calderon, Adam Rodriguez

An emotionally conflicted artist is dragged into a vortex of danger and chaos.

THURSDAY, JUNE 25, 2:25 PM Colony Theatre FRIDAY, JUNE 26, 4:20 PM Miami Beach Cinematheque



### MISSISSIPPI DAMNED 2008 USA 120 MIN 35MM

DIR/SCR: Tina Mabry PROD: Morgan R. Stiff, Lee V. Stiff CAST: Adam Clark, Malcolm Goodwin, Chasity Hammitte, Michael Hyatt, Malcolm David Kelley, Kylee Russell, Jossie Harris Thacker, Tessa Thompson, Simbi Kali Williams, DB Woodside

Three kids from the rural South suffer the consequences of their family's cycle of abuse.

FRIDAY, JUNE 26, 4:30 PM Colony Theatre SATURDAY, JUNE 27, 2:30 PM Miami Beach Cinematheque



BLACK ENTERPRISE has stressed the importance of building wealth for more than 35 years. It's the reason we revised our **Wealth For Life** principles and maintain a dedicated Wealth For Life channel on our Website. It's why we hold our three annual business and networking conferences and produce our two weekly television shows. Our focus is to teach and inspire you in a variety of ways, accommodating your busy schedule and not wasting your valuable time.

Please visit us at www.blackenterprise.com

to find out more about how we can help you continue building your success.

BROADCAST EVENTS

PUBLISHING INTERACTIVE

## ABFF FILM PROGRAM

# narrative features





## I DO...I DID! WORLD PREMIERE 2008 USA 94 MIN HD

DIR: J. Jesses Smith SCR: Cherie Johnson & Charisse Edey PROD: Lisa Diane Washington, Cherie Johnson CAST: Cherie Johnson, Shar Jackson, Antwon Tanner, April Scott, Marcus Patrick

## A man's dead wife returns to wreak havoc on his new life.

THURSDAY, JUNE 25, 1:40 PM Miami Beach Cinematheque

FRIDAY, JUNE 26, 10:30 AM Colony Theatre



### KILLING OF WENDY WORLD PREMIERE 2008 USA 100 MIN HD

DIR: David Hickson SCR: Jason Conway PROD: Edward Chitate, Ernest Gumbo, Robbi Reed CAST: Vanessa Bell Calloway, Rachel True, Melissa De Sousa, Natalie Desselle-Reid, Natalie Raitano, Drew Sidora, Caroline Chikezie, Leila Arcieri, Angell Conwell, Bianca Lawson, Michael Boatman, David Webb.

A murder mystery with 10 female suspects.

FRIDAY, JUNE 26, 2:15 PM Colony Theatre THURSDAY, JUNE 25, 6:25 PM

Miami Beach Cinematheque

### MY GIRLFRIEND'S BACK WORLD PREMIERE 2008 USA 90 MIN HDV

DIR: Steven Ayroloomi SCR: Huriyyah Muhammad, Mandel Holland, Tangi Miller PROD: Tangi Miller CAST: Malik Yoba, Tangi Miller, Victoria Platt Tilford

A successful bachelor is torn between love and the pursuit of success.

THURSDAY, JUNE 25, 10:30 AM Colony Theatre FRIDAY, JUNE 26, 6:50 PM Miami Beach Cinematheque



## PREACHER'S KID WORLD PREMIERE

2009 USA 110 MIN 35MM Courtesy of Gener8Xion Entertainment, Inc./Warner Brothers

SCR/DIR: Stan Foster PROD: Darryl Taja, Matthew Crouch, Stan Foster CAST: Letoya Luckett, Durrell "Tank" Babbs, Essence Atkins, Clifton Powell, Tammy Townsend, Trey Songz

A young woman defies her father to pursue love and music.

SATURDAY, JUNE 27, 3:10 PM Colony Theatre





## documentaries



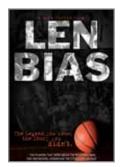


## THE PROVIDENCE EFFECT

2008 USA 92 MIN HDCAM DIR: Rollin Binzer PROD: Tom Hurvis, Julie Hurvis

The remarkable story of Chicago's Providence St. Mel elementary school.

THURSDAY, JUNE 25, 4:05 PM Miami Beach Cinematheque SATURDAY, JUNE 27, 10:30 AM Colony Theatre



### LEN BIAS WORLD PREMIERE 2009 USA 85 MIN HD

DIR: Kirk Fraser SCR: Sam Bardley, Kirk Fraser PROD: Sammy Steward, Kali McIver, Gregory Stewart FEATURING: Michael Wilbon (sports journalist), James Brown (sports journalist), Dean Smith (former North Carolina Tar Heels head coach), John Thompson (former Georgetown University coach) and Len Blas (himself).

A tragic story about the death of a basketball legend.

THURSDAY, JUNE 25, 12:35 PM Colony Theatre SATURDAY, JUNE 27, 12:20 PM Miami Beach Cinematheque



### WHY DO JAMAICANS RUN SO FAST? WORLD PREMIERE 2008.JAMAICA 61 MIN

DIR: Miquel Galofré WRITER: Laura Carulla PROD: Fernando Garcia-Guereta FEATURING: Usain Bolt, Asafa Powell, Veronica Campbell, Melanie Walker

A celebration of Jamaica's triumphs at the 2008 Beijing Olympics.

FRIDAY, JUNE 26, 12:40 PM Colony Theatre SATURDAY, JUNE 27, 10:30 AM Miami Beach Cinematheque

## Sponsored Contests

## HBO® Short Film Competition

009 marks the 12<sup>th</sup> annual HBO Short Film Award, one of the most prestigious competitions on the film festival circuit. Five finalists compete for a grand prize of \$20,000. Join us for the HBO Short Film Ceremony, Thursday, June 25, 9:00 pm, at the Colony Theatre, where the five films are screened. The winner will be announced at the ABFF Awards Announcement, Saturday, June 27. An encore screening will be held on Friday, June 26, 10:30 am, at the Miami Beach Cinematheque.

Home Box Office, Inc., is the premium television programming subsidiary of Time Warner Inc., providing two 24-hour pay television services – HBO<sup>®</sup> and Cinemax – to over 40 million U.S. subscribers. The services offer the most popular subscription video on demand products: HBO On Demand<sup>®</sup> and Cinemax On Demand,<sup>SM</sup> as well as HBO on Broadband,<sup>SM</sup> HD feeds and multiplex channels. Internationally, HBO branded television networks, along with the subscription video on demand products, HBO On Demand and HBO Mobile<sup>SM</sup>, bring HBO services to over 50 countries. HBO programming is sold into over 150 countries worldwide.





## **CHAINS WORLD PREMIERE**

2009 CANADA 10 MIN HD SCR/DIR: Sharon Lewis

Would you risk your life to grow a flower? It's 2049. Chain thirsts to find beauty in her barren underground community. So with the support of her lover, Fric, she risks punishment of death and grows a flower.



## **CUTS** WORLD PREMIERE

2009 USA 13 MIN HD DIR: Rashaad Ernesto Green CO-SCR: Ryan Haydon & Rashaad Ernesto Green

Michael Taylor Jr. strikes out in a baseball game, and must now prove his manhood to his father by pursuing a girl from school.



## **OSVALDO'S WORLD PREMIERE**

2008 USA 20 MIN HD SCR/DIR: Randy Wilkins

Over a dinner, the Dominguez family confronts the pain of the past and the uncertainty of the future.



## POPOUS PANE AND THE KIDS HE LOVES TO HATE WORLD PREMIERE 2009 USA 14 MIN HD

SCR/DIR: Derrick Anthony

Two brothers, unaware of each others' existence, are brought together by their father's deceptions and lies.



## THE ROE EFFECT WORLD PREMIERE

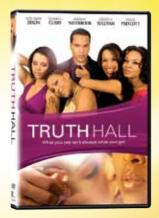
SCR/DIR: Kiel Adrian Scott

Dawn, a high school girl, and her girlfriend, Sam, are madly in love; but when Dawn falls victim to an unwanted pregnancy she must choose between exposing a painful truth and losing the woman she loves.

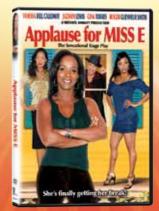


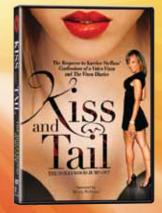
# Where Filmmakers Shine!











## COMING SOON CHARLIE MURPHY "I WILL NOT Apologize" JUST ANOTHER DAY

Your Only Destination for Theatrical, DVD, TV, Digital and International





# **Sponsored Contests**



## Allstate® Beyond February "Be Reel" Film Contest

ow in its third year, the "Be Reel" film contest is a part of Allstate's ongoing year-round commitment to the community. Filmmakers were asked to create an original film (5 to 90 seconds in length) on one of the following themes:

• Through All This Change, My Change Adds Up – How these recessionary times have positively impacted/changed relationships with friends, family and the community.

• What's Next? – Even during tough financial times, African Americans have faith and believe that things will get better. Define what that "light" is for the community and family at the end of the tunnel.

Congratulations to this year's finalists. One winner will be selected as the 2009 winner and will receive a \$5,000 cash prize and a career coaching session with the festival's founder (to be announced at the ABFF Awards, Saturday, June 27). Please see ABFF screening schedule at abff.com for showtimes.



## THE BROKEN SOLE WORLD PREMIERE 2009 USA 88 SECONDS MINI-DV

SCR/DIR: Travis Dent

A young boy earns money to purchase new sneakers, but finds himself faced with a difficult decision.





## **CHANGE WORLD PREMIERE**

2009 USA 90 SECONDS HD RED SCR/DIR: Ya'Ke

A community unites and comes to the aid of an elderly woman as she faces foreclosure.

## D.I.Y. (DO IT YOURSELF) WORLD PREMIERE

2009 USA 90 SECONDS HD RED SCR/DIR: Elijah Kelley

After losing his job to the recession, Jerry Palmer and his family are confronted with the distressing question, "What's next?" Their answer, "Do It Yourself."

# hearts Soul Addict in the Family: A 3-Part Series on Healing From Drugs

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## ABFF FILM PROGRAM

# Sponsored Contests



## Nickelodeon Writer's Script Review

esigned to prepare applicants for submission to the Nickelodeon Writing Fellowship (NWF). It serves to attract, develop and staff writers with diverse backgrounds and experiences on Nickelodeon Network productions. Candidates were selected by submission of their spec script (based on any ½- hour comedic television series currently in production on primetime network or cable and invited) to spend one-on-one time with Nick executives and receive valuable feedback.

**By invitation only** Thursday, June 25 & Friday, June 26 Ritz Carlton



Writers Guild of America, West

## ABFF's 13th Annual American Black Film Festival

and its screenwriters.

## WGAW Diversity: The Future of Storytelling

Contact for information: (323) 782-4589 diversity@wga.org



www.wga.org

# box office for tickets & pass purchase

## FESTIVAL PASSES

## Prestige Pass

\$1,100

June 24 – June 27

Provides access for one person to all official festival events including: opening night film, opening night party, competitive film screenings, symposiums, mixers, HBO Short Film competition, official festival parties, awards announcement, closing film and closing night party. Includes admission to all master classes, express entry to all events, VIP check-in and reserved seating at opening and closing night screenings. Special discounts to festival partner events.

## All-Access Pass

(excludes master classes) June 24 – June 27 \$550

\$75

Provides access for one person to festival events including: opening film, opening night party, competitive film screenings, symposiums, mixers, HBO Short Film competition, official festival parties, awards announcement, closing film and closing night party. Special discounts to festival partner events. Please note: All-Access Passes purchased after May 8 will be restricted to the 10:00 pm screenings on opening and closing nights.

## MASTER CLASSSES

Robert Townsend's "The Ultimate Pitch" Thursday, June 25 9:00 AM – 12:00 NOON

Hear how to pitch story ideas: from concept to development through the various stages of rewrites, pitching to executives at studios and advice on how to close the deal with clarity, precision and confidence.

## Gregory Allen Howard's "Story Design" Friday, June 26 9:00 AM – 12:00 NOON

\$75

This class provides an overview of story design: structure, plot and character building. Presented in association with the Writers Guild of America West (WGAW).

John Singleton's "The Art of Directing" Saturday, June 27 9:00 AM – 12:00 NOON

\$75

\$75

John Singleton shares his knowledge about the art of directing feature-length motion pictures.

## FESTIVAL PARTIES

## "ABFF After Dark" Party Package \$150

Provides admission for one to official festival parties: Opening night (6/24), Thursday night (6/25) and closing night (6/27).

**Opening Night Party** Wednesday, June 24 10:30 PM – 3:00 AM Delano Hotel

## Official ABFF Party \$75

Thursday, June 25 10:30 PM – 3:00 AM LIV at the Fontainebleau Hotel

## Closing Night Party \$75 Saturday, June 27 10:30 PM – 4:00 AM

10:30 PM – 4:00 AM Karu & Y

30



## **SYMPOSIUMS**

<b>Legal Aspects of Independent</b> <b>Film Distribution</b> Thursday, June 25 1:30 PM – 3:00 PM	\$20
Nail the Audition! Get the Job Thursday, June 25 4:30 PM – 6:00 PM	\$20
Digital Media and the Independent Filmmaker Friday, June 26 1:30 PM – 3:00 PM	\$20
Inside ESPN Films With reception to follow Friday, June 26 4:30 PM – 6:00 PM	\$20
<b>Sneak Preview: HAWTHORNE</b> A TNT Original Series. Complimentary Champagne and popcorn Saturday, June 27 1:30 PM – 3:00 PM	\$20
HBO® Talk Series Saturday, June 27 4:30 PM – 6:00 PM	\$20
MOVIE TICKETS	
Film Screenings Tickets on sale via Ticketmaster \$12 and the Colony Theatre Box Office	
<b>Opening and Closing Night Films</b> Passholder Only Screening 10pm screenings available only	
HBO Short Film Competition	

**HBO Short Film Competition** Passholder Only Screening

## Centerpiece Premiere: PASTOR BROWN Passholder Only Screening

## HOW TO BUY

Festival passes, party tickets and symposium tickets can be purchased at the festival's Registration Center located in The Ritz-Carlton Hotel. South Beach. Office hours are: June 24, 1:00 pm - 7:00 pm, June 25 & 26, 8:00 am - 5:00 pm, June 27, 8:00 am – 2:00 pm.

Tickets for film screenings are on sale at the Colony Theatre Box Office, Miami Beach Cinematheque and via Ticketmaster.

Residents of South Florida are entitled to a 25% discount on the purchase of festival passes, master classes, symposiums and movie tickets. Excludes festival parties. Valid for 1 pass and 1 ticket per person, per event. Proof of residence required Valid one pass and one ticket per event per person. Cash sales only.

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