

THE NATION'S LARGEST GATHERING OF
BLACK FILM & TV ENTHUSIASTS

JUNE
13-17
2018

MIAMI
BEACH
FL

THE 22ND ANNUAL

A B F F

AMERICAN BLACK FILM FESTIVAL

HBO
FOUNDING

MIAMI GREATER MIAMI
CONVENTION & VISITORS BUREAU

HOST

PRESENTING

TV ONE
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AS A SPONSOR OF THE AMERICAN BLACK FILM FESTIVAL,
CADILLAC IS PROUD TO CELEBRATE FILMMAKERS.

EXPERIENCE THE CADILLAC ESCALADE AT ABFF 2018.



DARE GREATLY

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The American Black Film Festival (ABFF)

is an annual event dedicated to showcasing quality film and television content by and about people of African descent. The festival is committed to the belief that Black artists and content creators deserve the same opportunities as their mainstream counterparts. ABFF founder Jeff Friday conceived the festival in 1997 as a vehicle to promote diversity in the motion picture industry and strengthen the Black filmmaking community through resource sharing, education, artistic collaboration and career development. Today, the ABFF is the preeminent pipeline for Black artists, in front of and behind the camera, significantly expanding the range of talent in the entertainment industry at large.

The ABFF is a property of ABFF Ventures LLC, a multifaceted entertainment company specializing in the production of live events, television and digital content targeted to upscale African American audiences. The company is a joint venture between Film Life Inc. and Black Enterprise, two prominent media and event companies, each with legacies of showcasing the best of Black culture and achievement.

The ABFF is a property of ABFF Ventures, a multifaceted entertainment company specializing in the production of live events, television and digital content targeted to upscale African American audiences. ABFF Ventures, LLC, is a partnership between Film Life, Inc., and Black Enterprise.

Every year of the American Black Film Festival (ABFF), I reflect on the past 22 years in film and television. It is always immensely gratifying to see the continued growth of black content across media platforms, whether in the form of new TV shows, web series, movies, or trailblazing music videos. Greater representation provides the room to create more diverse imagery, broaden our presence on and off screen, and positively influence perspectives across communities beyond our own—the driving purpose behind the American Black Film Festival when we started 22 years ago and still today.

One major event that showed the undeniable strength of our community this year, was the release of *Black Panther*—smashing box office records, catapulting director Ryan Coogler and the film's stars to global recognition, and creating what some have deemed a cultural phenomenon. Our strength is not a phenomenon, it is something most of us are acutely aware of and provided the opportunity and the support, our talent and strengths excel to heights unseen. I'm deeply proud of the accomplishments of every single person involved with that project and I ask that in the same way we came together to support and display our pride for the fantasy land of Wakanda, that we keep generating that level of momentum by rallying and supporting all aspects of our rich community with as great a fervor to create life-changing opportunities for each other.



JEFF FRIDAY
Founder & CEO
ABFF Ventures

To all the creatives and aspiring executives here investing time in your career paths, get to as many events as you can and soak up the information from the many highly accomplished professionals here to generously share their knowledge with you, and to those of you who are here to enjoy the latest in black content, and support artistry, thank you so much for your contributions.

On behalf of myself and my entire team, special thanks to the festival's 2018 sponsors without whom there would be no American Black Film Festival. I hope you all have an amazing week—ABFF forever!



On behalf of BLACK ENTERPRISE, and in partnership with Film Life Inc., it is with great pleasure and anticipation that I welcome you to the 22nd annual American Black Film Festival, the premier professional development and networking showcase for African American filmmakers, artists, and industry influencers.

We are extremely excited to be a part of this truly unique forum for the elevation and celebration of creativity, technology, talent, and innovation in the film industry—on any and every screen and platform. I join my business partner and friend Jeff Friday, the founder of ABFF and CEO of Film Life, in expressing gratitude to our sponsors for their partnership and collaboration in support of this one-of-a-kind, absolutely necessary event.

Of course, you, and people like you, are what makes ABFF matter, and matter greatly—not just for a week each summer, but all year round. This dynamic gathering of film content creators, entrepreneurs, executives, professionals, and artists—and often, all of the above!—from every corner of the filmmaking world, comprise the ultimate networking and professional development event for African Americans in the industry. You probably wouldn't be surprised that we at BLACK ENTERPRISE are most excited about programming around the Business of Entertainment, an annual ABFF staple.



EARL G. GRAVES JR.
President & CEO
Black Enterprise

In addition, ABFF has earned its legacy as a great vehicle for groundbreaking cinema, and a launching pad for future greatness on both sides of the camera. Take full advantage of the world premieres, panels, Master Classes, as well as the parties and other events of the next several days. Don't forget to follow and share all the happenings on social media using the hashtags #ABFF2018 and #WeAreABFF. And, of course, you'll want to follow coverage of everything ABFF at BlackEnterprise.com.

ABFF is going to be hot—and there is no cooler place to be than here in Miami!

Entertain. Enlighten. Inspire.

The Walt Disney Company is proud to sponsor the American Black Film Festival.

The **WALT DISNEY** Company



EXPOSURE IS EVERYTHING

MIAMI 2018



#HBOinspires #ABFF2018

Dear ABFF Guest:

HBO welcomes you to Miami for the 22nd American Black Film Festival! As a founding sponsor, HBO has shared ABFF's mission to elevate the world of black film and to introduce and connect talented newcomers to the industry. HBO provides support for the powerful voices of black artists, writers, and creatives that serve as exemplary critics of today's most challenging realities. It is through their vibrant imagination, awe-inspiring vision, and passionate work in media and the arts, that we can understand the world we live in and strive for the one we aspire. We need these voices to speak out louder than ever before.

Our partnership with ABFF shows our commitment to elevating more unique, inclusive, bold and emerging talent. We encourage you to participate actively through networking opportunities, workshops, panels, and competitions. This year, HBO executives from across the company will be present providing expertise, advice, and support at our 'Ask HBO Hour.'

Among these opportunities is the 21st Annual HBO® Short Film Award competition where we recognize the next generation of diverse, artistic, and creative talent. From many extraordinary filmmakers competing, five finalists will vie for the Short Film Award and a cash prize of \$10,000. The final round of competition is on June 14, 2018, at the New World Center with a winner chosen during the Best of ABFF ceremony.

The 6th Annual ABFF Comedy Wings Competition Finals will take place on June 15, 2018, at the New World Center. Currently in its 6th consecutive year of HBO sponsorship, this competition discovers and showcases fresh comedic voices. We are thrilled to welcome Insecure's Yvonne Orji as host again this year and Jay Ellis as ABFF 2018 Celebrity Ambassador.

We extend our most heartfelt congratulations to our partner Jeff Friday and to his incredible staff for their commitment and empowerment of the black film and media community.

We look forward to seeing you at the festival!



DENNIS WILLIAMS

SVP, Corporate Social Responsibility
& Corporate Affairs

HBO



EMBRACE, ENGAGE AND REDISCOVER MIAMI'S MULTICULTURAL JEWELS

The Greater Miami Convention & Visitors Bureau Congratulates
The American Black Film Festival on its 22nd Anniversary
June 13 - 17, 2018



MiamiandBeaches.com

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The Greater Miami Convention & Visitors Bureau (GMCVB) is excited to partner once again with Film Life Inc. for the 22nd Annual American Black Film Festival (ABFF)!

The American Black Film Festival is highly regarded as the premier film and entertainment conference in the country dedicated to helping elevate persons of color in the industry and is definitely one of Miami's top events!

The theme for GMCVB's Multicultural initiatives is "Engage, Embrace and Rediscover Miami's Multicultural Jewels" as it is important that all of Miami is showcased to our visitors and convention delegates. We are excited about the festivities on Miami Beach and super excited about the day of activities scheduled at the Little Haiti Cultural Center & Marketplace, which will be open to the general community to participate.

Thank you to all of the visitors that decided to attend ABFF in Miami this week!! It is our hope that the hospitality shown while here in the city of "Sun, Fun and Culture," will exceed your expectations! In addition to the ABFF hashtags of #ABFF2018 #WeAreABFF, please also tag Miami in your social media post by using #FoundinMiami, #MulticulturalMiami, and #MiamiFilmMonth.



CONNIE W. KINNARD
VP, Multicultural Tourism & Development
Greater Miami Convention
& Visitors Bureau

WEDNESDAY, JUNE 13

9:00 AM – 4:00 PM

ABFF FILMMAKER SUMMIT

Presented by CAA

Private Event (Official Filmmakers Only)

11:00 AM – 7:00 PM

REGISTRATION CENTERLoews Miami Beach Hotel, **Americana 4**

Festival pass pick-up and sales

11:00 AM – 2:00 PM

EXHIBIT 1 AT&T**EXHIBIT 2 HBO**Loews Miami Beach Hotel, **Americana Foyer**

Meet and network with HBO's Talent Acquisition team to discuss full time and internship job opportunities in Media Relations, Creative Marketing, Consumer Marketing, Programming, and more.

4:00 PM – 7:00 PM

EXHIBIT 1 AT&T**EXHIBIT 2 BLACK ENTERPRISE**Loews Miami Beach Hotel, **Americana Foyer**Stop by the **BLACK ENTERPRISE** booth and meet with the Black Enterprise team to learn more about our exciting events, magazine, TV Shows and relaunched website! Be sure to also sign-up for a chance to win free magazine subscriptions, access to our premier events and more!

7:30 PM – 8:00 PM

FESTIVAL WELCOME

Fillmore Miami Beach

8:00 PM

OPENING NIGHT FILM

Fillmore Miami Beach

SUPERFLY starring Trevor Jackson and Jason Mitchell. **Directed by X.****Sponsored by Sony Pictures and the Motion Picture Association of America**

10:30 PM – 2:00 AM

OPENING NIGHT PARTY

Story Nightclub

Sponsored by aspireTV

Music by DJ Goodwill

THURSDAY, JUNE 14

9:00 AM – 7:00 PM

REGISTRATION CENTERLoews Miami Beach Hotel, **Americana 4**

Festival pass pick-up and sales

8:00 AM – 10:00 AM

MASTER CLASS: BECOMING A SHOWRUNNERThe Betsy Hotel, **Gallery****Sponsored by Prudential Financial**

Separate ticket required.

Instructor: Korin Huggins, CEO/Founder, Kronicle Media**Guest speaker:** Karin Gist, Showrunner, *(Star) EP*, *(Grey's Anatomy)*

9:30 AM – 9:00 PM

RIDE WITH CADILLACCadillac is providing ABFF passholders* with an exciting and convenient new benefit while in Miami. Ride With Cadillac is a complimentary shuttle service offering rides to ABFF festivities in and around the South Beach area, on a first come, first served basis. Passholders must register at CadillacShuttle.com/ABFF.

Below are the designated pick up hubs:

Loews Miami Beach Hotel, W South Beach,

New World Center, Regal Cinema,

Colony Theater

* Available to SOBE, Talent, Sponsor, Participant and Press passholders

See ABFF App for exact pickup locations.

10:00 AM – 5:00 PM

AMERICAN AIRLINES PASSHOLDER LOUNGELoews Miami Beach Hotel, **Americana 4**

Network with fellow attendees, celebrate our history, and meet the official 2018 Filmmakers in the American Airlines Passholder Lounge.

11:30 AM—Meet the Filmmakers (Documentary)**1:00 PM**—Meet The Filmmakers (Web Series)**4:15 PM**—Meet the Filmmakers (Narrative Features)

10:00 AM – 1:00 PM

TV ONE EXHIBITLoews Miami Beach Hotel, **Americana Foyer**Launched in January 2004, TV One serves 59 million households, offering a broad range of original programming, classic series, and movies to entertain and inform adult Black viewers. The network represents the best in black culture and entertainment with fan favorites Uncensored, *Unsung*, *Empire* and The NAACP Image Awards.

10:00 AM – 5:00 PM

CADILLAC VR LOUNGELoews Miami Beach Hotel, **Cowrie 2**

Join us at the Cadillac VR Lounge.

Come in and build the first-ever XT4 Sport crossover with an immersive virtual reality experience and get the chance to receive a limited edition 2018 ABFF T-Shirt.

SOBE Passholders are invited to a special private VR experience with celebrity guests. Cocktails and Hors d'oeuvres will be served.

Private Event: 1:30 PM – 3:30 PM

* Available to SOBE, Talent, Sponsor, Participant and Press passholders

10:30 AM

SPOTLIGHT SCREENING THE SIX DAY RACE

This short 7 minutes documentary style tribute film explores Marshall 'Major' Taylor's heart-warming never stop, never settle story and the theme of inner rivalry. It shines a light on his contributions to the sport of cycling as well as his contributions to society overall in the form of inspiration and legacy.'

This film will immediately follow Bangers to the Bible.

11:00 AM – 10:00 PM

FILM SCREENINGSRegal Cinema, **Theaters 17 & 18**

Narrative Features, Documentaries, Web Series

See screening schedule on pages 18-19

11:30 AM – 12:45 PM

BUSINESS OF ENTERTAINMENT SEMINAR: KILLER CREATIVITY: The New Breed**Sponsored by BET**The Betsy Hotel, **Gallery**

From the silver screen to the golden age of television, to the prevalence of streaming platforms and mobile entertainment, CREATIVITY drives the content that is thriving. Taking cues from the cultural landscape, as well as one's imagination and personal experiences, artistic voices are courageously shaping the future of storytelling. Join our conversation with some of the visionary creative forces leveraging authenticity, innovation, and boldness to make a memorable mark in the industry.

Panelists: Qasim Basir (*A Boy. A Girl. A Dream.*), Storm Sautler (*Sprinter*), Deniese Davis (COO, Color Creative TV)

12:00 PM – 1:30 PM

ABFF TALKS: NBCUNIVERSAL FIRST LOOK PANELSLoews Miami Beach Hotel, **Americana 3**

A two-part panel discussion presented in association with MPAA

THE FIRST PURGE**Panelists:** Gerard McMurray,

Y'lan Noel, Lex Scott Davis

BEHIND THE LAUGHS on MARLON and TRIAL & ERROR**Panelists:** Sherri Shepherd, Essence Atkins, Bresha Webb, Diallo Riddle**Moderated by** Kym Whitley (*Curb Your Enthusiasm*)

2:15 PM – 3:30 PM

BUSINESS OF ENTERTAINMENT SEMINAR: UNLOCKING THE MYSTERY OF DEAL POINTSThe Betsy Hotel, **Gallery**

This session is intended to help filmmakers navigate the major deal points of a distribution agreement. The focus will be on digital, non-theatrical and licensing deals. Key topics will include the "optimal" grant of rights, territorial rights issues, customary payment models, delivery and E&O expectations and other common "asks" by the distributor. The discussion will address concerns for working with multiple distributors and also discuss ways to create leverage and avoid the top mistakes during negotiations.

Speaker: Lisa Davis, Esq. – Frankfurt, Kurnit, Klein & Selz

2:30 PM – 4:30 PM

SPOTLIGHT SCREENING: DOWN FOR WHATEVER

Colony Theatre

Sponsored by TV One**Directed by** Timothy Folsome

A young successful doctor learns that her newly-found biological sisters are ruthless cop killers that her detective husband is hunting down. Screening followed by a Q&A with LeToya Luckett, Hosea Chanchez, Bre-Z and Imani Hakim

Moderated by Jubba Seyyid

3:30 PM – 6:30 PM

CAA EXHIBITLoews Miami Beach Hotel, **Americana Foyer**

Come meet and learn from CAA's HR Executive, Diversity & Inclusion, Kristena D. Hatcher. Kristena is partnering with leadership to solidify the overall D&I business strategy, ensuring Creative Artists Agency ("CAA"), the world's leading full

service entertainment, media, and sports agency, fosters an environment inclusive of more diverse voices, from diverse backgrounds across its workforce. With a focus on aiding in providing access to opportunity and building awareness about employment opportunities at CAA, Kristena will share an informative presentation educating attendees seeking to pursue a career on the business side of entertainment.

3:30 PM – 5:30 PM

29 BELOW MIXER

Sponsored by AT&T

By Invitation Only

A “meet up” for members of the festival’s 29 Below Program

Special guests: Rotimi (*Power*), Ryan Destiny (*Star*), Jacob Latimore (*The Chi*)

3:30 PM – 5:30 PM

COCKTAILS, CONVERSATIONS & FINANCIAL FACTS

The Betsy Hotel, Carlton Room

Sponsored by Prudential Financial

Thought leaders will chat about ways to achieve financial goals. Prudential professionals will be available to answer financial questions.

Special guest: Tobias Truvillion (*In Contempt*)

3:30 PM – 5:00 PM

ABFF TALKS:

BLACK LOVE : CLIPS & CONVERSATION

Loews Miami Beach Hotel, Americana 3

Join Tommy and Codie Oliver, the creators of OWN’s *BLACK LOVE* docuseries, along with Michael Jai White & Gillian Waters and Devale & Khadeen Ellis, as they discuss love and marriage in the Black community and share exclusive clips from upcoming *BLACK LOVE* episodes.

6:00 PM – 8:00 PM

21st ANNUAL HBO SHORT FILM COMPETITION

New World Center, Performance Hall

One of the industry’s most competitive and prestigious film competitions boasting Ryan Coogler (*Black Panther*) and Steven Caple Jr. (*Creed 2*) as previous winners. Five finalists are selected to compete for the HBO Short Film Award and a cash prize of \$10,000.

Hosted by Bevy Smith

6:30 PM – 8:30 PM

SPOTLIGHT SCREENING: WHITNEY

Colony Theatre

Courtesy of Roadside Attractions

Sponsored by Atlanta Mayor’s Office of Film & Entertainment

Introduction by Pat Houston

6:30 PM – 8:30 PM

LINCOLN ROAD DINE AROUND

Lincoln Road

Enjoy special discounts for ABFF passholders at participating restaurants on Miami Beach’s iconic retail strip, Lincoln Road. Visit the festival app for a list of restaurants and discount information.

8:00 PM – 9:30 PM

SPOTLIGHT SCREENING: THE FIRST PURGE

Regal Cinema, Theater 17

Courtesy of Universal Pictures

Directed by Gerard McMurray

To push the crime rate below one percent for the rest of the year, the New Founding Fathers of America (NFFA) test a sociological theory that vents aggression for one night in one isolated community. But when the violence of oppressors meets the rage of the marginalized, the contagion will explode from the trial-city borders and spread across the nation.

Q&A with Gerard McMurray, Y’lan Noel, Lex Scott Davis

8:15 PM – 10:00 PM

BUSINESS OF ENTERTAINMENT SEMINAR: PATH TO POWER

Sponsored by AT&T

By Invitation Only

A panel discussion featuring the stars of the popular show, *Power*, who will share their journey to success with the audience.

Panelists: Omari Hardwick, Joseph Sikora, Rotimi, Naturi Naughton

11:00 PM – 3:00 AM

LEGENDARY WHITE PARTY

Nikki Beach

Attire: White Miami Chic

Music by D-Nice

FRIDAY, JUNE 15

9:00 AM – 7:00 PM

REGISTRATION CENTER

Loews Miami Beach Hotel, Americana 4

Festival pass pick-up and sales

8:00 AM – 10:00 AM

MASTER CLASS: FILM FINANCING

The Betsy Hotel, Gallery

Sponsored by Prudential Financial

Separate ticket required.

Instructor: Glendon Palmer, SVP Development and Production at AGC Studios. **Guest speakers:** Darrien Michele Gipson, National Director, SAGIndie and Taj Paxton, Head of Documentary Films, LOGO

9:30 AM – 9:00 PM

RIDE WITH CADILLAC

Ride With Cadillac is a complimentary shuttle service offering rides to ABFF festivities and in/around the South Beach area, on a first come, first served basis. Passholders may register (starting June 1st) at CadillacShuttle.com/ABFF.

See ABFF App for pickup locations.

10:00 AM – 1:00 PM

EXHIBIT 1 PLANNED PARENTHOOD FEDERATION OF AMERICA Sex, Politics, Film & TV

Loews Miami Beach Hotel, Americana Foyer

Film and TV play a vital role in depicting the diversity within our own communities -- especially in our relationships, sexuality, and how we take care of ourselves. Swing by the Planned Parenthood Expo to learn more about incorporating accurate and nuanced stories related to our bodies, sexuality, and what it means to Stand With Black Women.

EXHIBIT 2 ATLANTA MAYOR’S OFFICE OF FILM & ENTERTAINMENT

Are you a filmmaker, music artist or digital entertainment entrepreneur? Learn from Atlanta Mayor’s Office of Film & Entertainment and Invest Atlanta about what financial incentives, funding opportunities, location diversity, production resources and professional support is available in ATLANTA as you plan your next production.

10:00 AM – 5:00 PM

AMERICAN AIRLINES PASSHOLDER LOUNGE

Loews Miami Beach Hotel, Americana 4

Network with fellow attendees, celebrate our history, and meet the official 2018 Filmmakers in the American Airlines Passholder Lounge

1:00 PM – Meet the Filmmakers

(HBO Short Film Competition)

3:30 PM – Meet the Filmmakers

(Emerging Directors)

10:30 AM – 12:30 PM

SPOTLIGHT SCREENING: BEST SHOT

Colony Theatre

Sponsored by YouTube

Join ESPN Analyst and former National Basketball Association (NBA) star Jay Williams, along with NBA champion LeBron James, on a riveting journey to inspire students on the cusp of achieving life-changing dreams through basketball in *BEST SHOT*. The eight-episode series from SpringHill Entertainment, Boardwalk Pictures (“Chef’s Table,” “Lance Chance U”) and Warner Bros. Television Group’s digital studio Blue Ribbon Content, is coming to YouTube Red in 2018. ESPN analyst and former NBA star Jay Williams will be featured in the powerful new series as he pushes the team to reach heights beyond their wildest dreams.

11:00 AM – 1:00 PM

CELEBRITY SCENE STEALERS

Sponsored by TV One

Loews Miami Beach Hotel, Americana 3

TV One presents an exciting twist on a screenplay table read. Popular actors perform three exciting scenes from the year’s finalists’ screenplays. One writer wins \$5,000 and the opportunity to have their screenplay developed and produced to premiere at the 2019 ABFF and broadcast on TV One.

Participants: LeToya Luckett, Hosea Chanchez, Bre-Z, Imani Hakim, Tristan “MACK” Wilds and Chaley Rose

11:00 AM – 10:00 PM

FILM SCREENINGS

Regal Cinema, Theaters 17 & 18

Narrative Features, Documentaries, Web Series

11:00 AM – 12:25 PM

KEVIN HART’S LOL NETWORK Reception and Film Screenings

Regal Cinema, Theater 18

Enjoy breakfast and mimosas, and an opportunity to network with development and production executives from Laugh Out Loud and Codeblack Films before the premiere of the fellowship films!

11:30 AM – 12:15 PM

**BUSINESS OF ENTERTAINMENT SEMINAR:
NETFLIX ORIGINAL FILM:
INCLUSION & DIVERSITY**

The Betsy Hotel, Gallery

The Netflix Original Film team is coming to ABFF to talk about inclusion and diversity. They're looking for up and coming African-American writers and filmmakers as well as freelance crew members. Netflix would also like to diversify the content and on-the-ground production teams.

Panelists: Noelle Green, Physical Production, Original Films; Tahirah Gooden, Development & Production, Original Films; Funa Maduka, Content Acquisitions, Global Independent Feature Films & Documentaries.

2:00 PM – 3:45 PM

**BUSINESS OF ENTERTAINMENT SEMINAR:
TURNER PRESENTS DEVELOPMENT DEMYSTIFIED**

The Betsy Hotel, Gallery

Please join us to discuss the television and film development process presented by experts in the field from major networks and studios: Turner, HBO & Warner Bros. Learn how to land a development meeting, present in the meeting, and prepare your material for review by the gatekeepers.

Talent representatives may also be on-hand to give guidance on how to secure the right agent or lawyer. Followed by a networking session with the **panelists:**

Olivia Morris, Manager of Original Programming & Development, TBS; Ada Chiaghana, Director of Comedy Programming, HBO; Nijja Kuykendall, SVP of Production, Warner Bros.; Rohit Sang, EP, Original Programming & Development, truTV; Maura Feerick, Manager, Original Programming & Development, TNT; Rebecca Windsor, Director, Television Workshop-TV Current Programming, Warner Bros.; John Meigs, attorney, Hansen, Jacobson, Teller, Hoberman, Newman, Warren, Richman, Rush, Kaller & Gellman

2:30 PM – 4:30 PM

**SPOTLIGHT SCREENING:
INSIDE ATLANTA'S WRITERS ROOM**

Colony Theatre

Sponsored by FX Networks

Revisit the "FUBU" episode of ATLANTA's Robbin Season, then listen to **writer Stephen Glover** explain how it went from script to screen.

3:00 PM – 4:30 PM

**ABFF TALKS: STRONG BLACK LEAD:
There's No One Way to be Black**

Loews Miami Beach Hotel, Americana 3

Sponsored by Netflix

A panel focused on the creation of strong black lead characters – from script to screen – including writing tactics and production aspects.

Panelists: Simone Missick (*Luke Cage*), Sydelle Noel (*Glow*) Britney Young (*Glow*); Rev. Run and Justine Simmons (*All About The Washingtons*)

Moderated by Sylvia Obell, BUZZFEED

3:30 PM – 6:30 PM

COMCAST XFINITY EXHIBIT

Loews Miami Beach Hotel, Americana Foyer

At Comcast NBCUniversal, we want to be reflective of the communities we serve. We want diversity in front of the camera, behind the camera and in the business. Everyday thousands of our employees have a chance to make an impact and to build incredible experiences that touch millions.

Please visit our expo as we celebrate Black Music Month with a special CELEBRITY MEET AND GREET featuring TV and music stars, Ryan Destiny from 4:00-4:30PM and Jacob Latimore from 4:30-5:00PM.

4:45 PM – 6:00 PM

**BUSINESS OF ENTERTAINMENT SEMINAR:
WRITE OR DIE**

The Betsy Hotel, Gallery

sponsored by Color of Change

The work from these change agents has moved the artistic needle just as much as its moved box office figures, TV ratings and subscriber interests. Committed to influencing culture and perspectives, the work of these writers demonstrates unparalleled dedication to bringing multicultural stories to the forefront of entertainment. They fearlessly deal with issues of race, gender, sexuality and economic disparities, making them some of the most highly sought after content creators in this business.

Introduction by Kristi Henderson, Senior Director Influencer Engagement, Color of Change

Panelists: Cheo Hodari Coker (*Luke Cage*), Karin Gist (*Star*), Kriss Turner Towner (*Greenleaf*)
Moderated by Angela Rye, CNN Political Commentator

5:00 PM – 7:00 PM

**COCKTAILS, CONVERSATIONS
& FINANCIAL FACTS***Sponsored by Prudential Financial*

The Betsy Hotel, Carlton Room

Thought leaders will chat about ways to achieve financial goals. Financial professionals from Prudential will be on hand to discuss any financial topic that concerns you.

Speaker: Shani Curry, Author

6:00 PM – 7:30 PM

SPOTLIGHT SCREENING: LOVE IS _____

Regal Cinema, Theater 18

Sponsored by OWN

Screening followed by a **Q&A with** Mara Brock Akil, Salim Akil, Michele Weaver, Will Catlett and Kadeem Hardison

Moderated by Amanda N'Duka

6:00 PM

**SPOTLIGHT SCREENING:
THE BOBBY BROWN STORY:
CLIPS & CONVERSATION***Sponsored by BET*

Colony Theatre

The Bobby Brown Story will chronicle the talented but troubled singer's exit from the popular '80s boy band through his solo success, his affair with Janet Jackson and tabloid-fodder marriage to pop icon Whitney Houston. Spanning 30 years of Brown's life, the new project follows his story from the hard streets of Roxbury, where he turned to a life of drug dealing before being given the chance to prove himself as a solo artist. Premieres September 4 & 5 on BET.

In anticipation of the forthcoming original special, *The Bobby Brown Story*, BET Networks presents "Clips & Conversation" featuring **Bobby Brown & Jesse Collins**, accompanied by actors **Woody McClain** and **Laz Alonso**. Never before seen preview footage will set the stage for a dynamic conversation moderated by Cori Murray (Entertainment Director, Essence) with talent, both in front of and behind the camera.

6:30 PM – 8:30 PM

LINCOLN ROAD DINE AROUND

Lincoln Road

Enjoy special discounts for ABFF passholders at participating restaurants on Miami Beach's iconic retail strip Lincoln Road. Visit the festival app for a list of restaurants and discount information.

7:45 PM – 9:00 PM

ABFF TALKS: HOT IN HOLLYWOOD*sponsored by American Airlines*

Loews Miami Beach Hotel, Americana 3

A discussion about the state of the industry with some of the most talented and popular black artists on both sides of the camera. These stars are making their impact in Hollywood and have had great success by virtue of multiple projects in the last year. Take this rare opportunity to hear their stories, goals and what it feels like to be Hot in Hollywood.

Panelists: Jacob Latimore (*The Chi*), Kofi Siriboe (*Queen Sugar*), Bresha Webb (*Marlon*), Logan Browning (*Dear White People*), Ashley Blaine Featherson (*Dear White People*).

Moderated by Dondré Whitfield (*Queen Sugar*)

9:45 PM – 11:30 PM

ABFF "COMEDY WINGS" COMPETITION*sponsored by HBO*

New World Center, Performance Hall

Five emerging stand up comedians battle it out to take home the 2018 Comedy Wings "Winner" title.

Hosted by Yvonne Orji (*Insecure*)

SATURDAY, JUNE 16

9:00 AM – 1:00 PM

REGISTRATION CENTER

Loews Miami Beach Hotel, Americana 4

Festival pass pick-up and sales

8:00 AM – 11:15 AM

MASTER CLASS: NAILING YOUR AUDITION*Sponsored by Prudential Financial*
Separate ticket required.

The Betsy Hotel, Gallery

Casting director, Kimberly Hardin, will lead an intensive workshop that focuses on preparation, how to audition and how to own the room, a comprehensive pragmatic approach to gaining employment, understanding pay rates/contracts, mastering one line and Under Five auditions, and maintaining a positive attitude while navigating this business. This session is designed to help students build confidence and personal presence when going into audition rooms.

Guest speaker: Ruth Paul, Senior Business Representative at SAG-AFTRA

9:00 AM – 12:00 PM

**ABFF 2019 EXHIBIT:
COOL PEOPLE, HOT CONTENT**

Loews Miami Beach Hotel, **Americana Foyer**
Stop by for a chance to win a free trip to the 23rd annual ABFF and get first look at our 2019 key art.

10:30 AM – 12:30 PM

SPOTLIGHT SCREENING: DINNER FOR TWO

Colony Theatre

Sponsored by TV One

Broken-hearted, Chris breaks bread with the love of his life, Angela, yearning to mend the pieces of his shattered life. Screening followed by a **Q&A with** Tristan Mack Wilds and Chaley Rose
Moderated by Jubba Seyyid

11:00 AM – 10:00 PM

FILM SCREENINGSRegal Cinema, **Theaters 17 & 18**

Narrative Features, Documentaries, Web Series

11:30 AM – 1:00 PM

**ABFF TALKS: WITHOUT A NET:
THE DIGITAL DIVIDE IN AMERICA**

Loews Miami Beach Hotel, **Americana 3**
Sponsored by Verizon

This film explores the disparity of access to technology and the effect it has on public school students. Lack of financing for bandwidth and devices in lower income communities is ensuring that the poverty gap will continue to widen – though unnecessarily so. With a focus and commitment to equalizing the playing field, all students can receive an education that will allow them to compete on the same level as all of their peers. Screening followed by an esteemed panel of experts in technology, social economics and education will discuss career prospects for African Americans in the tech field, with proper training and access. This is an opportunity to connect with the ABFF audience on a subject that will impact the future of the community.

Panelists: Jesse Williams (*Grey's Anatomy*) and Mimi Valdés (producer, *Hidden Figures*, *Roxanne*, *Roxanne*)

Moderated by Rose Kirk, Chief Corporate Social Responsibility Officer, Verizon

1:00 PM – 2:15 PM

**BUSINESS OF ENTERTAINMENT SEMINAR:
BLACK WOMEN and EXPERIMENTAL
STORYTELLING: EMERGING TECHNOLOGIES
and INNOVATIONS IN CINEMA**The Betsy Hotel, **Gallery***Presented by Facebook and programmed in association with Daughters of Eve.*

This event will feature a screening of selected works from the 2018 Kathleen Collins Innovators and a talkback with the filmmakers.

Panelists: Natalie Bullock Brown, Filmmaker, Scholar (Baartman, Beyoncé & Me); Vashti Harrison Writer, Filmmaker (*Field Notes*) Taura Musgrove, Multimedia Filmmaker (*Freedom Fighter*); Ayoka Chenzira, Pioneering Filmmaker, Animator, Digital Media (*Alma's Rainbow*, *Hairpiece: A Film for Nappyheaded People*)

Hosted by Terri Prettyman Bowles and Dr. Michele Prettyman Beverly

2:15 PM – 3:30 PM

SPOTLIGHT SCREENING: G-FUNK

Regal Cinema

Sponsored by YouTube

Almost 25 years after the release of *Regulate*, Warren G details his rise in the industry and G-Funk's influence on the culture. Chronicling the 1990s to today, G-Funk features archived footage and revealing interviews from the likes of Snoop Dogg, Ice Cube, Big Boy and more, as they explore the origins of the most essential trend in West Coast rap that changed the face of music and culture forever.

Theater 18

2:30 PM – 4:30 PM

SPOTLIGHT SCREENING: CLAWS

Colony Theatre

Sponsored by Turner / TNT

Screening followed by a **Q&A with** Karrueche Tran, Dean Norris, Janine Sherman Barrois, Harold Perrineau.

Episode 201: "Shook": Desna (Niecy Nash) and the girls struggle to keep their hope alive while still working under the thumb of the new Russian regime, spearheaded by Riva. A blissful Desna remains in the dark about her gangster/gyno boyfriend, Ruval (Jimmy Jean-Louis). Virginia (Karrueche Tran) tells Dean (Harold Perrineau) that she's pregnant with his baby. A newly domesticated Polly (Carrie Preston) is jubilant when tasked with being a madam for an all-male dance troupe. Meanwhile, a depressed Uncle Daddy (Dean Norris), still reeling from the loss of his beloved Juanda, has been stripped of

his Dixie Mafia kingdom and is forced to do menial jobs for the Russians. The power dynamic shifts once again when Riva's sister, Zlata (Franka Potente), arrives to change the game.

Moderated by Cori Murray, Essence

3:45 PM – 5:00 PM

**BUSINESS OF ENTERTAINMENT SEMINAR:
GODCOMPLX: A CASE STUDY IN DIVERSITY**The Betsy Hotel, **Gallery***Sponsored by Google*

This Google-funded web series is a model for diversity in Hollywood. Come hear from Season 2 directors, producers, and writers behind the series about the creation of the show, why Google is involved in the entertainment space, and how you can help create positive perceptions about tech.

Panelists: Allen Maldonado, Nzinga Blake, Nakisha Celistan, Morenike Joela, Daraiha Green

Moderated by Malik Yoba

4:30 PM – 5:45 PM

**ABFF TALKS: A CONVERSATION
WITH RYAN COOGLER**New World Center, **Performance Hall***Sponsored by Disney*

A conversation with 2011 HBO Short Film competition winner and writer/director Ryan Coogler, director of the groundbreaking film *Black Panther*.

Moderator: Nischelle Turner, Entertainment Tonight

6:00 PM – 8:00 PM

LINCOLN ROAD DINE AROUND

Lincoln Road

Enjoy special discounts for ABFF passholders at participating restaurants on Miami Beach's iconic retail strip Lincoln Road. Visit the festival app for a list of restaurants and discount info.

6:30 PM – 8:00 PM

**SPOTLIGHT SCREENING:
SECRET HBO SNEAK SCREENING**

Colony Theatre

Sponsored by HBO

8:30 PM – 10:00 PM

"BEST OF THE ABFF" AWARDS PRESENTATIONNew World Center, **Performance Hall***Sponsored by DIRECTV NOW*

Winners of the festival's competitive film sections and talent pipeline programs are announced at this informal ceremony.

Hosted by Chris Spencer

8:30 PM – 10:30 PM

SPOTLIGHT SCREENING: BLINDSPOTTINGRegal Cinema, **Theater 18***Courtesy of Lionsgate,**sponsored by Codeblack Films*

Lifelong friends Daveed Diggs and Rafael Casal co-wrote and star in this timely and wildly entertaining story about the intersection of race and class set against the backdrop of a rapidly gentrifying Oakland.

10:30 PM – 2:00 AM

"IT'S SO MIAMI" CLOSING NIGHT PARTYThe Betsy Hotel, **Carlton Room, Gallery,****Atrium (Enter on Collins)****Music by** DJ Goodwill**SUNDAY, JUNE 17**

Lyric Theatre

ABFF COMMUNITY DAY

The Festival, in partnership with Greater Miami Convention & Visitors Bureau presents a selection of dynamic films and events for the local community to enjoy.

11:00 AM

WELCOME REMARKS

11:30 AM

CAREERS IN HOLLYWOOD

Panelists: Roger Bobb (producer *Mann and Wife*, *Rickey Smiley For Real*), Jamal Watson, Director of Development, Overbrook Entertainment

12:45 PM

**Screening: THE FLEA, Official Selection of the
2018 American Black Film Festival****Q&A with** filmmaker Nicanson Guerrier

3:00 PM

Screening: EVIDENCE OF INNOCENCE*Courtesy of TV One*

How would you survive inside the justice system if you were convicted of a crime you did not commit? TV One's *EVIDENCE OF INNOCENCE* spotlights the unbelievable true stories of four people who endured this life-altering nightmare—innocent of crimes for which they were arrested and ultimately imprisoned.

Remarks by Benjamin Crump

4:30 PM

FLORIDA FILM HOUSE 1st TAKE YOUTH PROGRAM

Screening of films created by young aspiring Miami-based filmmakers

REGAL

COLONY

SCREEN # 17 (269 SEATS)

SCREEN # 18 (160 SEATS)

SCREEN # 17 (269 SEATS)			SCREEN # 18 (160 SEATS)			COLONY		
THURSDAY	FRIDAY	SATURDAY	THURSDAY	FRIDAY	SATURDAY	THURSDAY	FRIDAY	SATURDAY
ANIMATOR 11:00 AM 98 mins	WEB SERIES FINALISTS 11:00 AM 86 mins	EMERGING DIRECTORS BLOCK #3 11:00 AM 108 mins	CHILDREN OF MUD 11:15 AM 83 mins	KEVIN HART'S LOL NETWORK 11:00AM 45 mins	CANAL STREET 11:15 AM 94 mins	BANGERS TO THE BIBLE 10:30 AM 106 mins followed by THE SIX DAY RACE	BEST SHOT 10:30 AM 55 mins	DINNER FOR TWO 10:30 AM 84 mins
JINN 2:00 PM 90 mins	BEFORE THE VOWS 1:50 PM 88 mins	A BOY. A GIRL. A DREAM. 2:20 PM 89 mins	FANTASTIC: THE LEGACY OF SLUM VILLAGE 2:00 PM 97 mins	EMERGING DIRECTORS BLOCK #1 1:25 PM 127 mins	G-FUNK 2:15 PM 45 mins	DOWN FOR WHATEVER 2:30 PM 84 mins	ATLANTA - (F.U.B.U. EPISODE) 2:30 PM 24 mins	CLAWS 2:30 PM 44 mins
CANAL STREET 4:55 PM 94mins	SPRINTER 4:40 PM 114 mins	THE FLEA 5:10 PM 94 mins	NOT IN MY NEIGHBOURHOOD 5:00 PM 86 mins	LOVE IS ____ 6:00 PM 42 mins	BEFORE THE VOWS 4:30 PM 88 mins			
THE FIRST PURGE 8:00 PM 90 mins	EMERGING DIRECTORS BLOCK #2 8:00 PM 116 mins	BLINDSPOTTING 8:05 PM 90 mins	SPRINTER 7:50 PM 114 mins	ANIMATOR 8:15 PM 98 mins	JINN 7:20 PM 90 mins	WHITNEY 6:15 PM 120 mins	THE BOBBY BROWN STORY 6:00 PM 17 mins	HBO SNEAK PREVIEW 6:30 PM 30 mins
								REST IN POWER 9:15 PM 43 mins

- NARRATIVE FEATURES IN COMPETITION
- SPOTLIGHT SCREENINGS
- DOCUMENTARIES
- NARRATIVE SHOWCASE
- EMERGING DIRECTORS
- WEB SERIES IN COMPETITION

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MOTION PICTURE ASSOCIATION OF AMERICA

SUPPORTING CREATORS FROM SCRIPT TO SCREEN

We are the voice of the global film and television industry, a community of storytellers at the nexus of innovation, imagination, and creative expression.

Today, the stories that define our lives and shape our world are brought to life by the global creative community, including the creators and artists working in American film.

Our members are:



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Deputy Chief of Staff
Sr. Director, Diversity & Inclusion
ABFF Advisory Board Member

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Superfly

WEDNESDAY, JUNE 13

8:00 PM

1hr 50 min

FILLMORE MIAMI BEACH

Sponsored by **Sony Pictures** and the **Motion Picture Association of America**

Director **X**

Writer: Alex Tse

Producers: Joel Silver, Future

Cast: Trevor Jackson, Jason Mitchell, Michael Kenneth Williams, Lex Scott Davis, Jennifer Morrison

The film that helped define a genre in its characters, look, sound, and feel – is reimagined with Director X, director of legendary music videos (Drake, Rihanna), introducing it to a new generation. The main character Priest wants out of the Atlanta drug scene, but as he ramps up sales, one little slip up threatens to bring the whole operation down before he can make his exit.

THURSDAY, JUNE 14



THE SIX DAY RACE

THURSDAY | COLONY | 10:30 AM

Sponsored by Hennessy

The short documentary style tribute film explores Marshall 'Major' Taylor's heart-warming never stop, never settle story and the theme of inner rivalry. It shines a light on his contributions to the sport of cycling as well as his contributions to society overall in the form of inspiration and legacy.



DOWN FOR WHATEVER

THURSDAY | COLONY | 2:30 PM

Sponsored by TV One

Tracy, a young successful doctor, is happily married to her detective husband, Mike.

However, something is missing: A sense of family. Tracy grew up in foster care and longs for the traditional family environment that she missed out on. When Mike suddenly loses his partner in a senseless cop-killing committed by ruthless killers, Tracy is there to be his support. That is, until an unexpected visit from a social worker informs her that the suspects in the murder are her biological sisters, Denise and Sonya. Tracy is overwhelmed and in disbelief by the news, but before telling her husband, she decides to track them down herself. Will she make it to them before the cops do?

CAST: LeToya Luckett, Hosea Chanchez, Bre-Z and Imani Hakim



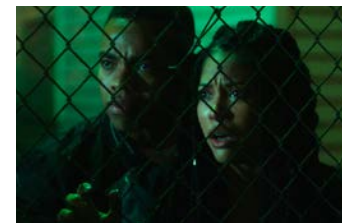
WHITNEY

THURSDAY | COLONY | 6:15 PM

Courtesy of Roadside Attractions

Whitney Houston broke more music industry records than any other female singer in history. With over 200 million album sales worldwide, she was the only artist to chart seven consecutive U.S. No. 1 singles. She also starred in several blockbuster movies before her brilliant career gave way to erratic behavior, scandals and death at age 48. The documentary feature Whitney is an intimate, unflinching portrait of Houston and her family that probes beyond familiar tabloid headlines and sheds new light on the spellbinding trajectory of Houston's life. Using never-before-seen archival footage, exclusive demo recordings, rare performances, audio archives and original interviews with the people who knew her best, Oscar®-winning filmmaker Kevin Macdonald unravels the mystery behind "The Voice," who thrilled millions even as she struggled to make peace with her own troubled past.

Intro by Pat Houston



THE FIRST PURGE

THURSDAY | REGAL | 8:00 PM

Courtesy of Universal Pictures

Behind every tradition lies a revolution. Next Independence Day, witness the rise of our country's 12 hours of annual lawlessness. Welcome to the movement that began as a simple experiment: The First Purge.

To push the crime rate below one percent for the rest of the year, the New Founding Fathers of America (NFFA) test a sociological theory that vents aggression for one night in one isolated community. But when the violence of oppressors meets the rage of the marginalized, the contagion will explode from the trial-city borders and spread across the nation.

Coming off the most successful film in the series, *The Purge: Election Year*, creator James DeMonaco (writer/director of *The Purge*, *The Purge: Anarchy* and *The Purge: Election Year*) returns alongside the producers of this worldwide phenomenon: Blumhouse Productions' Jason Blum (*Insidious* series, *Get Out*, *Split*), Platinum Dunes partners Michael Bay, Brad Fuller and Andrew Form (*Teenage Mutant Ninja Turtles* and *Ouija* series, *The Texas Chainsaw Massacre*), and DeMonaco's longtime production partner, Sébastien K. Lemerrier (*Assault on Precinct 13*, *Four Lovers*).

The First Purge is directed by Gerard McMurray (*Burning Sands*), working from a screenplay once again written by DeMonaco.

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FRIDAY, JUNE 15



BEST SHOT

FRIDAY | COLONY | 10:30 AM

Sponsored by YouTube

Join ESPN Analyst and former National Basketball Association (NBA) star Jay Williams, along with NBA champion LeBron James, on a riveting journey to inspire students on the cusp of achieving life-changing dreams through basketball in BEST SHOT. The eight-episode series from SpringHill Entertainment, Boardwalk Pictures ("Chef's Table," "Lance Chance U") and Warner Bros. Television Group's digital studio Blue Ribbon Content, is coming to YouTube Red in 2018. ESPN analyst and former NBA star Jay Williams will be featured in the powerful new series as he pushes the team to reach heights beyond their wildest dreams.

CAST: LeBron James, Jay Williams

KEVIN HART'S LOL NETWORK SCREENINGS

FRIDAY | REGAL | 11:00 AM

ABFF and Laugh Out Loud, the comedy brand and multiplatform network **created by** Kevin Hart and global content leader Lionsgate, launched a filmmaker fellowship to showcase exciting new comedic creative voices.

Writer/directors submitted 5-10 minute scripts with diverse casts or of broad appeal to multi-cultural audiences.

Three filmmakers were selected to each receive a production budget of up to \$20,000, to have their films produced, premiere here at ABFF and viewable on the Laugh Out Loud app. In addition, each finalist received an exclusive mentor session with one of the following industry professionals: Lil Rel Howery (Get Out), Charles Stone III (Uncle Drew), Tracy Oliver (Girls Trip).

Please join us for the 2018 winners' world premieres:



BLISS HOUSE

Written and directed by Jonterri Gadson

A day in the life of employees at an official PC refuge—a peaceful retreat for those who feel oppressed by political correctness.



DRY KLEANERS

Written by Jabari McDonald, **directed by** Bam Johnson

Day in and day out, Dominic and Tann come into work at the dry cleaners like normal. But today, a robe dropped off for cleaning tests their friendship and dry cleaning boundaries.



GREEN

Written and directed by Kemiyondo Coutinho

When the American dream of Uganda's "it" girl is deferred by border control, she seeks a green card by any means necessary.



INSIDE ATLANTA'S WRITERS ROOM

FRIDAY | COLONY | 2:30 PM

Sponsored by FX Networks

Revisit the "FUBU" episode of ATLANTA'S Robbin season, then listen to writer Stephen Glover explain how it went from script to screen.

EPISODE #10 "FUBU": 'Y'all youngins don't know nothing about this. This one takes me back to middle school. Shout out Miller Grove!

Written by Stephen Glover, Directed by Donald Glover

LOVE IS _____

FRIDAY | REGAL | 6:00 PM

Sponsored by OWN

Episode 101 "Nuri and Yasir"

Nuri (Michele Weaver) and Yasir (Will Catlett) celebrate their 30th anniversary, where they take us back to the time they first met when Nuri's career was on the rise and Yasir was professionally and personally struggling.

Written and directed by Mara Brock Akil and Salim Akil

THE BOBBY BROWN STORY

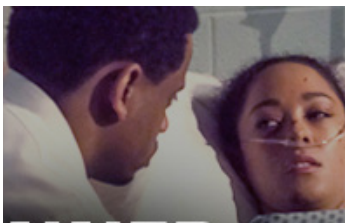
FRIDAY | COLONY | 6:00 PM

Sponsored by BET

The Bobby Brown Story will chronicle the talented but troubled singer's exit from the popular '80s boy band through his solo success, his affair with Janet Jackson and tabloid-fodder marriage to pop icon Whitney Houston. Spanning 30 years of Brown's life, the new project follows his story from the hard streets of Roxbury, where he turned to a life of drug dealing before being given the chance to prove himself as a solo artist. Premieres September 4 & 5 on BET.

In anticipation of the forthcoming original special, The Bobby Brown Story, BET Networks presents "Clips & Conversation" featuring Bobby Brown & Jesse Collins, accompanied by actors Woody McClain and Laz Alonzo. Never before seen preview footage will set the stage for a dynamic conversation moderated by Cori Murray (Entertainment Director, Essence) with talent, both in front of and behind the camera.

SATURDAY, JUNE 16



DINNER FOR TWO

SATURDAY | COLONY | 10:30 AM

Sponsored by TV One

When Christopher lost his one true love, Angela, his life became a complicated mess. He has a simple solution: Tonight, he will prepare his Last Supper. He will play his dinner music, the soundtrack of their love, of their life together. He will eat his meal, a meal they shared so many times. And then he will take his own life, "un-complicating" things for good.

Angela shows up to stop him. She has a simple message: "Live." He has a simple response: "I want you back." But as they both know, and as we will learn as they break bread over broken hearts, things between them are never as simple as they seem.

Directed by: Orlando Bishop**CAST:** Tristan Mack Wilds and Chaley Rose

G-FUNK

SATURDAY | REGAL | 2:15 PM

Sponsored by YouTube

Almost 25 years after the release of *Regulate*, Warren G details his rise in the industry and G-Funk's influence on the culture. Chronicling the 1990s to today, G-Funk features archived footage and revealing interviews from the likes of Snoop Dogg, Ice Cube, Big Boy and more, as they explore the origins of the most essential trend in West Coast rap that changed the face of music and culture forever.



BLINDSPOTTING

SATURDAY | REGAL | 8:00 PM

Courtesy of Lionsgate, sponsored by CodeBlack Films

Collin (Daveed Diggs) must make it through his final three days of probation for a chance at a new beginning. He and his troublemaking childhood best friend, Miles (Rafael Casal), work as movers, and when

Collin witnesses a police shooting, the two men's friendship is tested as they grapple with identity and their changed realities in the rapidly-gentrifying neighborhood they grew up in.

Longtime friends and collaborators, Daveed Diggs and Rafael Casal co-wrote and star in this timely and wildly entertaining story about friendship and the intersection of race and class set against the backdrop of Oakland. Bursting with energy, style, and humor, and infused with the spirit of rap, hip hop, and spoken word, *Blindspotting*, boldly directed by Carlos López Estrada in his feature film debut, is a provocative hometown love letter that glistens with humanity.

A Summit Entertainment presentation, in association with Codeblack Films and Snoot Entertainment. Directed by Carlos López Estrada



CLAWS

SATURDAY | COLONY | 2:30 PM

Sponsored by Turner / TNT

Episode 201: "Shook": Desna (Niecy Nash) and the girls struggle to keep their hope alive while still working under the thumb of the new Russian regime, spearheaded by Riva. A blissful Desna remains in the dark about her gangster/gyno boyfriend, Ruval (Jimmy Jean-Louis). Virginia (Karrueche Tran) tells Dean (Harold Perrineau) that she's pregnant with his baby. A newly domesticated Polly (Carrie Preston) is jubilant when tasked with being a madam for an all-male dance troupe. Meanwhile, a depressed Uncle Daddy (Dean Norris), still reeling from the loss of his beloved Juanda, has been stripped of his Dixie Mafia kingdom and is forced to do menial jobs for the Russians. The power dynamic shifts once again when Riva's sister, Zlata (Franka Potente), arrives to change the game.

Directed by Marta Cunningham,
Written by Eliot Laurence, Created by Eliot Laurence



HBO

SATURDAY | COLONY | 6:30 PM



REST IN POWER

SATURDAY | COLONY | 9:15 PM

Courtesy of Paramount Network

Paramount Network has teamed up with executive producer Shawn "Jay Z" Carter for a powerful television event - "Rest in Power: The Trayvon Martin Story," based on the life and legacy of Trayvon Martin. The six-part non-scripted documentary series will be the definitive look at a pivotal moment in our recent history that spurred the impactful worldwide "Black Lives Matter" movement and engaged a national debate on topics ranging from race relations to gun control.

"Rest in Power: The Trayvon Martin Story" premieres Monday, July 30 at 9:00pm ET/PT on Paramount Network.

Martin was an unarmed 17-year old high school student shot and killed by a neighborhood watch member in the Florida community where he was visiting family. George Zimmerman was acquitted on a second-degree murder charge after claiming he shot Martin in self-defense, sparking protests and outrage worldwide. The series delves into the heart of the story which is more than a tragic narrative about a young man's life cut short - it's a story about race, politics, power, and money.

While addressing significant cultural and societal issues, "Rest in Power" also takes a deep dive investigation into the circumstances surrounding the tragedy and the ensuing not-guilty verdict.

Directors: Jinner Furst, Julia Willoughby Nason

Producers: Sean Carter, Sybrina Fulton, Tracy Martin

The American Black Film Festival continues to provide a platform for aspiring creatives in film. The competitors in this category will compete for the Jury Awards for Best Director, sponsored by Cadillac (cash prize: \$5,000); Best Narrative Feature, sponsored by Prudential (cash prize: \$5,000); the NBC Spotlight Actor Award, sponsored by Comcast NBCUniversal (cash prize: \$5,000); Best Screenplay Award sponsored by Time Warner (cash prize: \$2,500) and the Audience Award, sponsored by BET (cash prize: \$10,000).



ANIMATOR

THURSDAY | REGAL | 11:00 AM
FRIDAY | REGAL | 8:15 PM

98 Min. | Directors: Logan Hall, Julian Jones

Writer: Roberta Jones

Producer: Roberta Jones

Cast: Levenix Riddle, McKenzie Chinn, Phillip Edward Van Lear, Anita Chandwaey, Geno Walker

An artist gains the power to draw the future and erase the past.



BEFORE THE VOWS

FRIDAY | REGAL | 1:50 PM
SATURDAY | REGAL | 4:30 PM

88 Min. | Director: Nicole Amarteifio

Writer: Nicole Amarteifio

Producers: Nicole Amarteifio, Ramesh Jai

Cast: John Dumelo, Maame Adjei, Nathaniel Kweku

Nii and Afua, a happy couple based in Ghana, devise an unconventional plan to ensure a long and happy marriage.



CANAL STREET

THURSDAY | REGAL | 4:55 PM
SATURDAY | REGAL | 11:15 AM

114 Min. | Director: Ryhan LaMarr

Writers: Jon Knitter, Adam G. Key & Ryhan LaMarr

Producers: Ryhan LaMarr, Chris Jennings, Yancey Arias, Kevin Mullens, Bishop Eric Garnes

Cast: Bryshere Y. Gray, Mykelti Williamson, Mekhi Phifer, Woody McClain, Jamie Hector

After the mysterious death of a classmate, all eyes fall on Kholi Styles, the new kid at his high school. It's up to his father, Jackie Styles, an up-and-coming lawyer from the slums of Chicago, to defend his son in court before time runs out and prove his son is not the monster the world has made him out to be.

Prudential is proud to sponsor

THE 2018 AMERICAN BLACK FILM FESTIVAL



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SPRINTER

THURSDAY | REGAL | 8:00 PM
 FRIDAY | REGAL | 1:25 PM
114 Min. | **Director:** Storm Saulter
Writer: Storm Saulter
Exec Producers: Jada Pinkett, Will Smith
Producers: Robert Maylor, Clarence Hammond, Jamal Watson
Cast: Dale Elliot, Germaine Sharp, Shantol Jackson, Bryshere Y. Gray

A Jamaican teen, burdened by an unstable home and the corrupt influence of his older brother, races his way to track-and-field stardom, in the hope of reuniting with his mother, who has lived illegally in the U.S. for over a decade.



JINN

THURSDAY | REGAL | 2:00 PM
 SATURDAY | REGAL | 7:20 PM
90 Min. | **Director:** Nijla Mumin
Writer: Nijla Mumin
Exec Producers: Angela Harvey, Elton Brand, Mike Manning, Simone Missick
Producers: Avril Speaks, Maya Emelle
Cast: Simone Missick, Zoe Renee, Ashlei Foushée

Summer is a carefree, black teenage girl whose world is turned upside down when her mother abruptly converts to Islam and becomes a different person. At first resistant to the faith, she begins to reevaluate her identity after becoming attracted to a Muslim classmate, crossing the thin line between physical desire and piety.

Go to the ABFF app to cast your vote for the ABFF Audience Award for Best Feature, sponsored by BET.

*THE
 HOTTEST
 MOMENTS
 HAPPEN
 HERE*



BET EXPERIENCE
 JUNE 21 - 24

**BET AWARDS
 LIVE!**
 JUNE 24 8/7c

HIT THE FLOOR
 JULY 10 10/9c

**THE GRAND
 HUSTLE**
 JULY 19 10/9c

**THE BOBBY
 BROWN STORY**
 SEPTEMBER 4 & 5
 9/8c

A noncompetitive section designed to highlight unique voices in storytelling.



**A BOY. A GIRL. A DREAM.
LOVE ON ELECTION NIGHT**

SATURDAY | REGAL | 2:20 PM

Min. | **Director:** Qasim Basir
Writers: Qasim Basir, Samantha Tanner
Producer: Datari Turner
Cast: Omari Hardwick, Meagan Good, Jay Ellis, Dijon Talton

On the night of the 2016 Presidential election, Cass, an L.A. club promoter, meets Frida, a beautiful and spirited Midwestern visitor dealing with a difficult breakup. She challenges him to revisit his broken dreams while he pushes her to discover hers. Nothing will ever be the same again.



THE FLEA

SATURDAY | REGAL | 5:10 PM
100 Min. | **Director:** Nicanson Guerrier
Writer: Nicanson Guerrier
Producers: Nicanson Guerrier
Cast: Isaac Beverly, Sh'Kia Dennis, Kendall Mason

A comedy about the day in the life of a flea market manager. Set in an indoor flea market, Quentin Parker must deal with customers, vendors, and his boss as he struggles to survive one more day on the job.



CHILDREN OF MUD

THURSDAY | REGAL | 11:15 AM

83 Min. | **Director:** Imoh Umoren
Writer: Imoh Umoren
Producers: Ify Egbera, Dr. Wale Boje
Cast: Liz Benson, Matilda Obaseki, Basse Ekpenyong

A story about street kids who are thrown out by their families. Specifically, it centers around Emem and her blind brother Miracle who are chased out of the house by their misguided aunt and they go in search of a miracle. The story of street kids is a huge concern in Nigeria with kids of school age either hawking on the streets or forced to leave home. Children of Mud is a Nollywood story about love, hope, and overcoming obstacles.

AMC
Is Proud to Support



THURSDAY, JUNE 15 | 6:00 PM | NEW WORLD CENTER



This prestigious competition carries a grand prize of \$10,000 and the opportunity for finalists to have their films licensed by HBO for exhibition on HBO, HBO GO, and HBO NOW.



EMERGENCY

Written and directed by Carey Williams

A group of young black and Latino guys come home to their worst nightmare: an unconscious white girl on the floor of their apartment. They have no idea who she is or where she came from. Now they must decide what's more dangerous: calling the cops or finding an alternative solution.



HAIR WOLF

Written and directed by Mariama Diallo

The staff of a black hair salon fend off a strange new monster: white women intent on sucking the lifeblood from black culture.



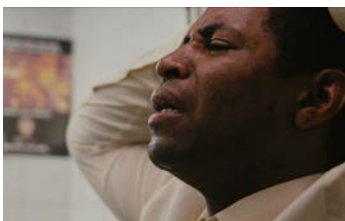
American Airlines 



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American Airlines is proud to be the Official Airline of the American Black Film Festival.

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MOTHS & BUTTERFLIES

Written and directed by Alfonso Johnson

Moths and Butterflies stars Amari Cheatom (Lenny) and Gillian Glasco (Cherisse) in a film that centers on the theme of mental illness, love, and the longing to be understood. The story takes place in New York City. Lenny, a schizoaffective, socially awkward, introverted adult man finds it rather difficult to break out of the extremely regimented routine of sobriety and functionality that he has placed on himself. This all changes when he runs into Cherisse. Cherisse is a loud talking, nature-loving, free-spirited person, who shares a common experience with Lenny: Once upon a time, they both were committed at the same mental facility. We don't focus on the psychosis of the characters, rather the day-to-day struggles one might face living with mental illness.



DAYS AFTER YOUR DEPARTURE

Written and directed by Sam Sneed

After losing his mother to a yearlong battle with cancer, Joe Kenneth Museau is left to question the meaning of his own existence. He grapples with the nuances of grief and travels to his mother's homeland in search of answers. Joe Kenneth's poetic interludes narrate this true story of a young man fighting himself to stay alive.



SUITABLE

Written and directed by Thembi Banks

Brandy, a high school tomboy, comes to terms with her sexuality when she decides what she'll wear to the prom.



Diversity is at the core of Excellence.

The Walter Kaitz Foundation has been at the core of diversity within the telecommunications industry for nearly 35 years.



www.walterkaitz.org

Nonfiction films intended to document some aspect of reality, primarily for the purposes of instruction, education, or creating and maintaining a historical record. Films in this category compete for the Best Documentary Film Award.



FANTASTIC: THE LEGACY OF SLUM VILLAGE

THURSDAY | REGAL | 2:00 PM

97 Min. | Director: Moe Lynch

Producers: Moe Lynch, Nicki Lynch

Cast: T3, Baatin, J Dilla, Q-tip, Common, Sway, Elzhi

Fantastic tells the story of how three young men from the east side of Detroit formed one of the most underrated groups in hip-hop history. From hustle to success through tragedy and breakups, the legacy of Slum Village lives on.



NOT IN MY NEIGHBOURHOOD

THURSDAY | REGAL | 5:00 PM

86 Min. | Director: Kurt Orderson

Producer: Kurt Orderson

From colonization to gentrification, Not In My Neighbourhood is a journey into the transitional power of space and place.



BANGERS TO THE BIBLE

70 mins | Director: Lucas Negroni

Producer: Re'Shaun Frear, Carol Ann Shine, Lucas Negroni, K Donnell Smith Sr.

Cast: K Donnell Smith Sr.

A former gangster fights against crime and hopelessness in the streets of Los Angeles.

A DOCUMENTARY FROM ACADEMY AWARD® NOMINATED
DIRECTOR RORY KENNEDY

WITH OUT A NET

THE DIGITAL DIVIDE IN AMERICA

HOW MILLIONS OF KIDS ARE
BEING DENIED TECHNOLOGY.
AND A FUTURE.



SCREENING INFO:

1:30 - 2:45 pm

June 16, 2018

The Gallery at The Betsy Hotel

Presented by **verizon**

A MOXIE FIRECRACKER FILMS PRODUCTION DIRECTED BY RORY KENNEDY WITH MARK BAILEY & TUCKER CAPPS
WRITTEN BY JAMIE FOX PRODUCED BY MARK BAILEY, TUCKER CAPPS & MARTIN PEARSON EDITED BY ROSE STUCKEY KIRK, DIEGO SCOTTI
MARK DOWLEY & CASEY SCHLAYBAUGH EXECUTIVE PRODUCERS GILLIAN MCCARTHY & CHARLTON MCMILLAN WITH GARY LIONELLI

SECTION #1 FRIDAY | REGAL | 1:25 PM

A non-competitive screening section for narrative features, documentaries, web series, episodic content, and shorts across all genres.

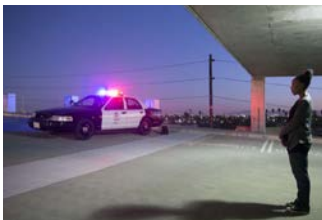


UP NORTH

Directed by Emil Pinnock

and Damaine Radcliff

When it comes to the prison system, it's just as hard getting out as going in. Mothers and daughters, fathers and sons, predators and prey fight to survive on the streets of Harlem and in the prisons of New York. *Up North*, an independent original series for TV, explores systems of incarceration and systems of marginalization in modern day America.



MOTHERS

Directed by Aurora Ferlin

When the teenage son of Denise Matthews is gunned down in a senseless act of violence, she struggles not to surrender to her grief. Despite her husband's concerns, Denise is determined to confront the accused killer in court. The morning of the arraignment she finds support in a chance encounter with an unlikely stranger.



SEARCHING FOR ISABELLE

Directed by Stephanie Jeter

While being held captive, Isabelle discovers a mysterious ability to project herself to the outside world. When she appears to her friends in a desperate appeal for help, they work together to try and find her—but time is running out.



LALO'S HOUSE

Directed by Kelley Kali

Inspired by true events, two young sisters must escape a child sex trafficking ring disguised as a Catholic orphanage after being taken from their home in Haiti.



THE LION'S CRUMBS

The Lion's Crumbs explores the topic of marriage roles. Luke (Karon Joseph Riley) and Laura (Terri J. Vaughn), debate over gender roles, expectations and 'man of the house' obligations. Laura realizes that accepting her family's flaws and cleaning up after their crumbs is just one way to show her love. Luke insists that he would do anything for Laura, but a little 'puff-puff-pass-pass' is the best way for any husband to have a peaceful marriage.



Diversity
fuels our
future.

turner
We make fans.



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SECTION #2 FRIDAY | REGAL | 8:00 PM



PAS HONTEUX

Directed by John Tucker

PAS HONTEUX is the story of a young African American slacker that wakes up one day speaking French. The film brings to light the fact that we not only judge people by their looks but also by the way they speak. So, what if a young urban African American suddenly speaks French? The film must be seen to be believed. It jumps from modern hip-hop inspired visuals to high contrast French new wave bringing new meaning to both styles of filmmaking. Tucker's deliciously farcical, humorous, and thought-provoking.



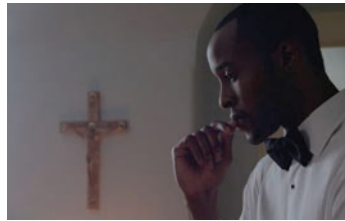
FRENCH FRIES

Directed by Janine Sherman Barrois French Fries explores a young, hip African-American foodie couple's fight to resolve communication problems in a modern marriage of six years, four months, and three-and-a-half days.



TRAPEZE, U.S.A.

Directed by Mark Anthony Green One little person's journey through the large new world of political correctness.



JITTERS

Directed by Otoja Abit Minutes before his nuptials, a neurotic young man locks himself in the back room of a church, with the best man he knows. Recalling the woman of his past, he questions his choice.

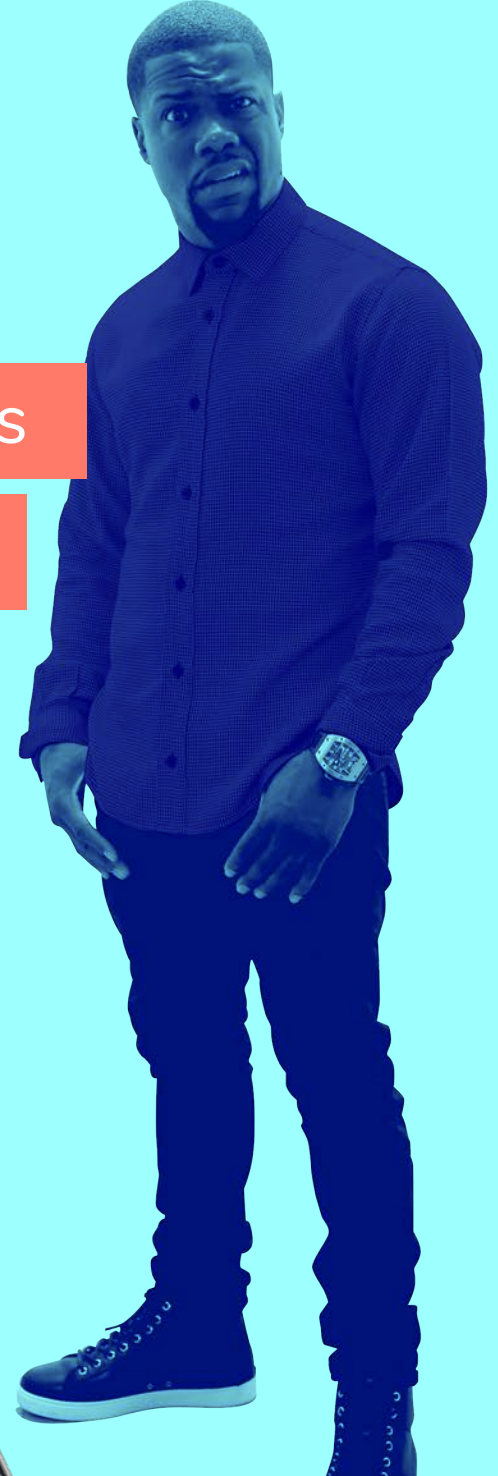
Great minds

laugh alike

Kevin Hart's Laugh Out Loud network is home to the next generation of bold comedy creators. Join us for the ride! Come for the laughs. Stay to create.

LAUGH  LOUD!

LAUGH WITHOUT LIMITS.



Download our app & stream for free or visit: www.LaughOutLoud.com

SECTION #3 SATURDAY | REGAL | 11:00 AM

**BODEGA!**

Directed by Donna Augustin and Talibah L. Newman

Bodega! is a short dramatic/comedy about gentrification. When a Caucasian family moves into Bedford-Stuyvesant Brooklyn, an elder in the family says something inappropriate causing the local African American community to take extreme measures to get an apology.

**WHERE THE WATER RUNS**

Directed by DuBois Ashong

Nasir is a disingenuous water distribution operative and truck driver working for the Los Angeles Department of Water and Power during the worst drought in L.A. history. On the brink of a promotion, Nasir learns of a plot spearheaded by his sister to take revolutionary action against the possible privatization of the city's dwindling water resources.

**A FATHER'S LOVE**

Directed by RonReaco Lee

High school football stand-out Andrew has to find a way to pay for an abortion.

**PROTOTYPE**

Directed by Christopher Ortega

A technician conducting empathy tests on androids stumbles across a life-changing secret when an unruly subject complicates her work.

**FEVAH**

Directed by Randall Dottin

A heartbroken single mom is about to plunge into a new relationship when her child's father returns with a secret.

**A CRAFTSMAN**

Directed by Sanford Jenkins

Overcome with grief, a rural woodworker builds a coffin to join his wife.

FRIDAY | REGAL | 11:00 AM

A competition for the Best Web Original Award, presented by Xfinity



I AM NOT CHARLOTTE

Created and directed by Jean Pierre Chapoteau

Charlotte a college student discovers she is in love with Jake and is convinced that inviting him to dinner will seal the deal. Charlotte must come out of her head as she is faced with two other problems or three.



BROOKLYNIFICATION

Created and directed by Keith Miller

An uncomfortable comedy series about gentrification. For fans of Portlandia, High Maintenance and Master of None, This diverse cast of characters take on the good, the bad and the awkward of Brooklyn's rapidly changing streets.



THE YARD

Created and directed by Jon Tucker

The Yard is the politically incorrect animated comedy based off the life of a fictional HBCU campus, Booker AT&T.



AVANT-GUARDIANS

Created and directed by Clarence Williams IV

When the woke(ish) Guardian Angel to the 3rd Black President goes a little off her rocker, God mandates she see a no-nonsense therapist angel in order to keep her job.



KELOID

Created and directed by Huriyyah Muhammad

Keloid is a supernatural drama about the evolving relationship between a mother and her teenage son. The story revolves around know-it-all teenager 'Keloid,' born with super abilities he neither wants nor is able to control. Season one focuses on Keloid desperately attempting to break free from his mother Marielle's strong-willed, over-protective nature. Together they must find a way to survive Keloid's puberty while maintaining secrets that keep them safe, and hiding from mistakes in their past that haunt them.



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Find the music that moves you and the sounds that shape culture. Celebrate Black Music Month and experience the collection of groundbreaking music, movies and videos. Stream it at home or on-the-go with Black Film & TV. Just say, "Black Music Month" into your X1 Voice Remote to check out Black Thought's top movie and music lists and much more.

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ABFF COMMUNITY DAY

PRESENTED BY



THE LYRIC THEATRE | SUNDAY, JUNE 17 | 11:00 AM-4:30 PM

The Festival, in partnership with Greater Miami Convention & Visitors Bureau presents a selection of dynamic films and events for the local community to enjoy!

11:00 AM-11:20 AM | **Welcome Remarks**
(Miami Officials, GMCVB Rep, ABFF Rep)

11:30 AM-12:30 PM | **Panel Discussion:**
CAREERS IN HOLLYWOOD

A panel of film and television executives will share their career trajectories along with tips for entering this very competitive business.

Panelists: Roger Bobb (The Manns, Rickey Smiley For Real); Jamal Watson, Director of Development-Overbrook Entertainment



12:45 PM | **Screening # 1: THE FLEA**

directed by Nicanson Guerrier

Run time: 100 minutes

Official Selection of the 2018 American Black Film Festival (ABFF)

The Flea is a comedy about a flea market manager named Quentin Parker. The film, which is set in an indoor flea market, focuses on how Parker tries to survive one more day on the job while dealing with his supervisor, vendors, and customers. *Q&A with filmmaker immediately follows the screening*

3:00 PM | **FLORIDA FILM HOUSE**
STUDENT SHOWCASE

Florida Film House is a team of young, passionate filmmakers working together to tell the stories of their communities to their generation. They have filmed more than 700 productions together and during this process, interns and apprentices have become veterans. They reinvested the capital into acquiring the necessary resources needed to underwrite the majority of production expenses to develop their own content.

The Florida Film House (FFH) 1st Take Youth Film Program is designed to provide Miami's Youth with an introduction to filmmaking. FFH's educational outreach program was created for children ages 12-18 in order to excite the imagination of young aspiring filmmakers, motivating them to succeed and arming them with the tools needed to do so.

This year, the 1st Take Youth Film program consisted of 50 students ages 13-18. The students were from Urgent Inc., Gang Alternative, and the 5000 Role Models of Excellence Project.

The Role Model

Directed by Alvaro Vargas

Written by Sandy Nuñez and Rodrick Whisby

Produced by Elijah Wells and Sandy Nuñez

DREAMS

Directed by Deondre Marshall

Written by Deondre Marshall

and Adonis Casanova

Produced by Jasmin White

BE YOURSELF

Directed by Rood Pierre and Remy Wilson

Written by Beatrix Alerte

Produced by Wesley Wray and Preston Antoine

AFTERMATH

Directed by Maslot Toussaint

Written by Hansley Nicolas

Produced by Mike Duroseau



THE NATIONAL
TELEVISION NETWORK
WHERE
**BLACK
CULTURE +
URBAN LIFESTYLE**
COME TO
LIFE.



**ICONS
IDOLS +
INFLUENCERS**
AUGUST 2018



**BUTTER +
BROWN**
OCTOBER 2018

**EAT WELL
LIVE YOUR LIFE
SHOP WITH PURPOSE
PLAY HARD
DREAM BIG**



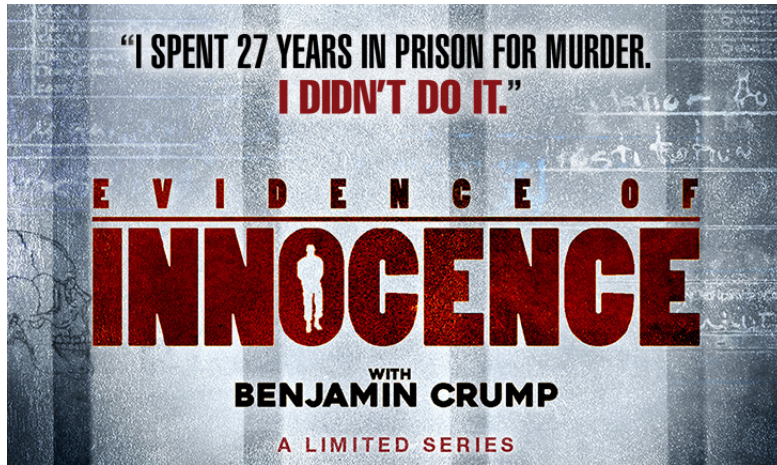
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4:30 PM

Screening: EVIDENCE OF INNOCENCE

Sponsored by TV One

How would you survive inside the justice system if you were convicted of a crime you did not commit? TV One's EVIDENCE OF INNOCENCE spotlights the unbelievable true stories of four people who endured this life-altering nightmare—innocent of crimes for which they were arrested and ultimately imprisoned.

Premiering Monday, June 4 at 10/9c on TV One and hosted by acclaimed civil rights attorney Benjamin Crump, each one-hour episode of Evidence of Innocence focuses on one wrongfully convicted man or woman – Lisa Roberts, Richard Miles, Melonie Ware and Mark Schand – each faced with the enormous challenge of maintaining faith while awaiting the opportunity to prove their innocence.



Warner Bros. Entertainment

is proud to support the

American Black Film Festival

and

congratulates this year's

Festival Filmmakers



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MASTER CLASS SERIES

PRESENTED BY
 **Prudential**
 Bring Your Challenges®

THE GALLERY AT THE BETSY HOTEL

THURSDAY, JUNE 14 | 8:00AM–10:00AM

MASTER CLASS: BECOMING A SHOW RUNNER

This class, taught by television executive Korin Huggins, will provide insight, advice, and guidance on attaining this coveted gig. From getting in and moving up, to all of the lesser-known responsibilities of a showrunner, Huggins will walk you through the steps that will get you on the right path to one of the most elusive and most powerful jobs in the television industry.



FRIDAY, JUNE 15 | 8:00AM–10:00AM

MASTER CLASS: FILM FINANCING

Learn how successful indie filmmakers get their dramatic and/or documentary feature films financed. This class will provide insider perspectives and frank advice on what it takes to get indie pictures made, as well as how ever-changing technologies, distribution windows, and alternative financing opportunities—including working internationally to bring in the money—are impacting the financing process.



SATURDAY, JUNE 16 | 8:00AM–11:15AM

MASTER CLASS: NAILING YOUR AUDITION

Veteran casting director Kimberly Hardin leads an intensive master class that focuses on preparation, how to audition, and how to own the room. It includes a comprehensive, pragmatic approach to gaining employment, understanding pay rates/contracts, mastering one line and "under-five" auditions, and maintaining a positive attitude while navigating the business. This session is designed to help attendees build confidence and personal presence when going into audition rooms.



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From Indie to Icon

Whether you're a scrappy first-timer or seasoned professional, SAGindie guides independent filmmakers through the SAG-AFTRA signatory process, making it even easier to hire professional talent regardless of budget. Go from festivals to franchise. Connect with SAGindie.
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THE BUSINESS OF ENTERTAINMENT SEMINARS

ABFF partners with leading media and technology companies to host targeted seminars, fostering career development in the entertainment industry

THE GALLERY @ THE BETSY HOTEL

THURSDAY, JUNE 14

11:30 AM

KILLER CREATIVITY: THE NEW BREED

Presented by BET

From the silver screen to the golden age of television, to the prevalence of streaming platforms and mobile entertainment, CREATIVITY drives the content that is thriving. Taking cues from the cultural landscape, as well as one's imagination and personal experiences, artistic voices are courageously shaping the future of storytelling. Join our conversation with some of the visionary creative forces leveraging authenticity, innovation, and boldness to make a memorable mark in the industry.

2:15 PM

UNLOCKING THE MYSTERY OF DEAL POINTS

Led by Lisa E. Davis, an entertainment attorney and partner of Frankfurt Kurnit Klein & Selz PC. This session is intended to help filmmakers navigate the major deal points of a distribution agreement. The focus will be on digital, non-theatrical, and licensing deals. Key topics will include the "optimal" grant of rights, territorial rights issues, customary payment models, delivery and E&O expectations, and other common "asks" by the distributor. The discussion will address concerns for working with multiple distributors and also discuss ways to create leverage and avoid the top mistakes during negotiations.

8:15 PM

PATH TO POWER *sponsored by AT&T*

A panel discussion featuring the stars of the popular show Power, who will share their journey to success with the audience.

Panelists: Omari Hardwick, Rotimi Joseph Sikora

By sign-up only at the AT&T exhibit booth

FRIDAY, JUNE 15

11:30 AM

NETFLIX ORIGINAL FILM: INCLUSION & DIVERSITY

The Netflix Original Film team is coming to ABFF to talk about inclusion and diversity. They're looking for up-and-coming African American writers and filmmakers as well as freelance crew members. Netflix would also like to diversify the content and on-the-ground production teams. This seminar is part of the ABFF's "Business of Entertainment" series.

Speakers: Noelle Green, Physical Production, Original Films, Netflix; Tahirah Gooden, Development & Production, Original Films, Netflix; Funa Maduka, Content Acquisition - Global Independent Feature Films & Documentaries, Netflix

1:45 PM

TURNER PRESENTS DEVELOPMENT DEMYSTIFIED

Please join us to discuss the television and film development process as presented by experts in the field from major networks and studios: Turner, HBO & Warner Bros. Learn how to land a development meeting, present in the meeting, and prepare your material for review by the gatekeepers. Talent representatives may also be on hand to give guidance on how to secure the right agent or lawyer.

Panelists: Olivia Morris, Manager of Original Programming & Development, TBS; Ada Chiangahna, Director of Comedy Programming, HBO; Nijja Kuykendall, Senior Vice-President of Production, Warner Bros.; Rohit Sang, Vice-President, Original Programming & Development, truTV; Maura Feerick, Manager, Original Programming & Development, TNT; Rebecca Windsor, Director, Television Workshop-TV Current Programming, Warner Bros.; John Meigs, Attorney, Hansen, Jacobson, Teller, Hoberman, Newman, Warren, Richman, Rush, Kaller & Gellman L.L.P.

4:45 PM

WRITE OR DIE

Sponsored by Color of Change

The work from these change agents has moved the artistic needle just as much as it has moved box office figures, TV ratings and subscriber interests. Committed to influencing culture and perspectives, the work of these writers demonstrates unparalleled dedication to bringing multicultural stories to the forefront of entertainment. They fearlessly deal with issues of race, gender, sexuality and economic disparities, making them some of the most highly sought after content creators in this business.

Panelists: Cheo Hodari Coker (Luke Cage), Karen Gist (STAR), Kriss Turner Towner (Greenleaf)
Introduction by Kristi Henderson, Senior Director of Influencer Engagement, Color of Change
Moderated by Angela Rye

SATURDAY, JUNE 16

4:15 PM

BLACK WOMEN AND EXPERIMENTAL STORYTELLING: EMERGING TECHNOLOGIES AND INNOVATIONS IN CINEMA

Sponsored by: Facebook,

in association with Daughters of Eve

This event will feature a screening of selected works from the 2018 Kathleen Collins Innovators and a talk-back with the filmmakers. This seminar is part of the ABFF's "Business of Entertainment" series.

Panelists: Natalie Bullock Brown, Filmmaker, Scholar (Bartman, Beyoncé & Me); Vashti Harrison, Writer, Filmmaker (Field Notes); Taura Musgrove, Multimedia Filmmaker (Freedom Fighter); Ayoka Chenzira, Pioneering Filmmaker, Animator, Digital Media (Alma's Rainbow; Hairpiece: A Film for Nappyheaded People)

Hosted by Terri Prettyman Bowles and Dr. Michele Prettyman Beverly

7:00 PM

GODCOMPLX: A CASE STUDY IN DIVERSITY

Presented by Google

This Google-funded web series is a model for Diversity in Hollywood. Come hear from Season 2 directors, producers, and writers behind the series about the creation of the show, why Google is involved in the entertainment space, and how you can help create positive perceptions about tech. This seminar is part of the ABFF's "Business of Entertainment" series.

Panelists: Allen Maldonado, Nzinga Blake, Nakisha Celistan, Morenike Joela

Moderator: Daraiha Greene, Multicultural Strategy Lead on the CS Education in Media team, Google

ABFF TALK

SERIES & SPECIAL EVENT

THURSDAY, JUNE 14

12:00 PM

NBCUNIVERSAL FIRST LOOK PANELS

presented in association with MPAA

A discussion about the making of The First Purge and a look at NBC's hottest TV sitcoms

Panel 1: THE FIRST PURGE

Director: Gerard McMurray.

Cast: Y'lan Noel, Lex Scott Davis

Panel 2: BEHIND THE LAUGHS ON MARLON and TRIAL & ERROR

Cast: Sherri Shepherd, Essence Atkins, Bresha Webb, Diallo Riddle

FRIDAY, JUNE 15

11:00 AM

CELEBRITY SCENE STEALERS

presented by TV One

TV One presents an exciting twist on a screenplay table read. Popular actors perform three exciting scenes from the year's finalists' screenplays. One writer wins \$5,000 and the opportunity to have their screenplay developed and produced to premiere at the 2019 ABFF and broadcast on TV One.

3:00 PM

ABFF TALKS: STRONG BLACK LEAD:

There's No One Way to be Black

presented by Netflix

This panel will focus on the creation of strong black lead characters—from script to screen—including writing tactics and production aspects.

Panelists: Simone Missick (Luke Cage), Sydelle Noel (Glow) Proposed talent: Rev. Run, Justine Simmons (All About The Washingtons)

7:45 PM

HOT IN HOLLYWOOD

sponsored by American Airlines

A discussion about the state of the industry with some of the most talented and popular black artists on both sides of the camera. These stars are making their impact in Hollywood and have had great success by virtue of multiple projects in the last year. Take this rare opportunity to hear their stories, their goals, and what it feels like to be Hot in Hollywood. This session is part of the ABFF TALKS Series.

Panelist: Jacob Latimore, Kofi Siriboe, Bresha Webb, Logan Browning, Ashley Blaine Featherson **Moderator:** Dondré Whitfield

SATURDAY, JUNE 16

11:30 PM

WITHOUT A NET:

The DIGITAL DIVIDE IN AMERICA

presented by Verizon

This film explores the disparity of access to technology and the effect it has on public school students. Lack of financing for bandwidth and devices in lower-income communities is ensuring that the poverty gap will continue to widen—though unnecessarily so. With a focus and commitment to equalizing the playing field, all students can receive an education that will allow them to compete on the same level as all of their peers. Immediately following this screening, an esteemed panel of experts in technology, social economics, and education will discuss career prospects for African Americans in the tech field, with proper training and access. This is an opportunity to connect with the ABFF audience on a subject that will impact the future of the community. This session is part of the Business of Entertainment Series.

Panelists: Jesse Williams (Grey's Anatomy) and Mimi Valdes (producer, Hidden Figures, Roxanne, Roxanne).

Moderator: Rose Kirk, Chief Corporate Social Responsibility Officer at Verizon

FROM THE EXECUTIVE PRODUCER OF
Black Lightning, Being Mary Jane, The Game and Girlfriends

Love Is



INSPIRED BY THE TRUE LOVE STORY OF Mara Brock Akil & Salim Akil

NEW SERIES TUESDAYS 10|9c OWN



4:30 PM

A CONVERSATION WITH RYAN COOGLER

A conversation with 2011 HBO Short Film competition winner and writer/director Ryan Coogler, director of the groundbreaking film Black Panther. This session is part of the ABFF TALKS Series.

Moderator: Nischelle Turner (Entertainment Tonight)



Cadillac

RIDE WITH CADILLAC

Cadillac is providing ABFF passholders* with an exciting and convenient new benefit. Ride With Cadillac is a complimentary shuttle service offering rides to ABFF festivities and in/around the South Beach area, on a first come, first served basis. **To take advantage of this offer, passholders* may register (starting June 1) at CadillacShuttle.com/ABFF.** Below is the designated shuttle schedule and hub locations to Ride With Cadillac:

Thursday, June 14†:
9:30 AM to 9:00 PM

Friday, June 15:
9:30 AM to 9:00 PM

Designated Hubs to Ride With Cadillac:

Loews Miami Beach Hotel
1601 Collins Avenue
Hub located at the Palm Court

W South Beach
2201 Collins Avenue
Hub located at W Valet

New World Center
500 17th Street
Hub located on Lincoln Lane

Regal Cinema
1120 Lincoln Road
Use the Colony Theater hub (1 block away)

Colony Theater
1040 Lincoln Road
Hub located on Lenox Avenue

* Available to **SOBE, Talent, Sponsor, Participant, and Press** passholders.

†Please note that due to the schedule of events, the Ride With Cadillac hub at the New World Center will only be available on Thursday, June 14 from 5:00 PM-9:00 PM.

Please note above listed passholders must be registered in advance.



Entertain. Enlighten. Inspire.

The Walt Disney Company is proud to sponsor the American Black Film Festival.

The *Walt Disney* Company



WEDNESDAY, JUNE 13



11:00 AM – 2:00 PM

Loews Hotel, **Americana Foyer, 2nd Floor**
Meet and network with HBO's Talent Acquisition team to discuss full-time and internship job opportunities in media relations, creativemarketing, consumer marketing, programming, and more.

11:00 AM – 2:00 PM
& 4:00 PM – 7:00 PM

Come hear more about DirectTV Now and sign up for exclusive access to the "Path to Power" Business of Entertainment Event at the Betsy Hotel, June 14, 8:15 pm.

BLACK ENTERPRISE

4:00 PM – 7:00 PM

Loews Hotel, **Americana Foyer, 2nd Floor**
Stop by the BLACK ENTERPRISE booth and meet with the team to learn more about our exciting events, magazine, TV shows and relaunched website! Be sure to also sign-up for a chance to win free magazine subscriptions, access to our premier events, and more!

THURSDAY, JUNE 14



10:00 AM – 1:00 PM

Loews Hotel, **Americana Foyer, 2nd Floor**
Launched in January 2004, TV One serves 59 million households, offering a broad range of original programming, classic series, and movies to entertain and inform adult Black viewers. The network represents the best in black culture and entertainment with fan favorites Uncensored, Unsung, Empire and The NAACP Image Awards.

**Passholder Lounge**

10:00 AM – 5:00 PM

Loews Miami Beach Hotel, **Americana 4**
Network with fellow attendees, celebrate our history, and meet the official 2018 Filmmakers in the American Airlines Passholder Lounge.
11:30 AM – Meet the Filmmakers (Documentary)
1:00 PM – Meet The Filmmakers (Web Series)
4:15 PM – Meet the Filmmakers (Narrative Features)

**VR Lounge:**

10:00 AM – 5:00 PM

Loews Miami Beach Hotel, **Cowrie 2**
Join us at the Cadillac VR Lounge. Come in and build the first-ever XT4 Sport crossover with an immersive virtual reality experience and get the chance to receive a limited edition 2018 ABFF T-Shirt.

SOBE Passholders are invited to a special private VR experience with celebrity guests. Cocktails and hors d'oeuvres will be served.

SOBE Passholders Private Event:

1:30 PM – 3:30 PM

•Available to SOBE, Talent, ABFF Ventures, Sponsor, Participant and Press passholders



Thursday, June 14

3:30 PM – 6:30 PM

Loews Hotel, **Americana Foyer, 2nd Floor**
Come meet and learn from CAA's HR Executive, Diversity & Inclusion, Kristena D. Hatcher. Kristena is partnering with leadership to solidify the overall D&I business strategy, ensuring Creative Artists Agency ("CAA"), the world's leading full-service entertainment, media, and sports agency, fosters an environment inclusive of more diverse voices, from diverse backgrounds across its workforce. With a focus on aiding in providing access to opportunity and building awareness about employment opportunities at CAA, Kristena will share an informative presentation educating attendees seeking to pursue a career on the business side of entertainment.

FRIDAY, JUNE 15



10:00 AM – 1:00 PM

Loews Hotel, **Americana Foyer, 2nd Floor**
Sex, Politics, Film & TV
Film and TV play a vital role in depicting the diversity within our own communities —especially in our relationships, sexuality, and how we take care of ourselves. Swing by the Planned Parenthood Expo to learn more about incorporating accurate and nuanced stories related to our bodies, sexuality, and what it means to Stand With Black Women.



10:00 AM – 1:00 PM

Loews Hotel, **Americana Foyer, 2nd Floor**
Are you a filmmaker, music artist, or digital entertainment entrepreneur? Learn from Atlanta Mayor's Office of Film & Entertainment + Invest Atlanta what financial incentives, funding opportunities, location diversity, production resources, and professional support is available in ATLANTA as you plan your next production."

**Passholder Lounge**

10:00 AM – 5:00 PM

Loews Miami Beach Hotel, **Americana 4**
Network with fellow attendees, celebrate our history, and meet the official 2018 Filmmakers in the American Airlines Passholder Lounge.
1:00 PM – Meet the Filmmakers (HBO Short Film Competition)
3:30 PM – Meet the Filmmakers (Emerging Directors)



3:30 PM – 6:30 PM

Loews Hotel, **Americana Foyer, 2nd Floor**
At Comcast NBCUniversal, we want to be reflective of the communities we serve. We want diversity in front of the camera, behind the camera, and in the business. Every day thousands of our employees have a chance to make an impact and to build incredible experiences that touch millions.

Comcast NBCUniversal brings together the best in media and technology. We drive innovation to create the world's best entertainment and online experiences. As a Fortune 40 leader, we set the pace in a variety of innovative and fascinating businesses and create career opportunities across a wide range of locations and disciplines. We are at the forefront of change and move at an amazing pace, thanks to our remarkable people, who bring cutting-edge products and services to life for our customers every day.

Please visit our expo experience as we celebrate Black Music Month with a special CELEBRITY MEET AND GREET featuring TV and music stars Ryan Destiny from 4:00-4:30 pm and Jacob Lattimore from 4:30-5:00 pm.

Interested in starting a career with us? Come by to meet some of our senior executives and talent acquisition professionals. Get started at NBCUniCareers.com and ComcastCareers.com.

SATURDAY, JUNE 16



9:00 AM – 12:00 PM

Loews Hotel, **Americana Foyer, 2nd Floor**
Stop by for a chance to win a free trip to the 23rd annual ABFF and get first look at our 2019 key art.

ABFF TURNER TV WRITING **turner** CONTEST

THE 2018 WINNERS ARE:

Terrence L. Moore



Craig T. Williams



The ABFF Turner Writing Contest is designed to discover fresh writing talent from racially diverse backgrounds.

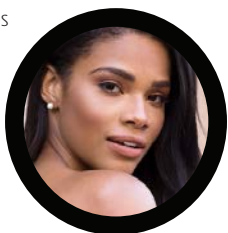
Winners in the genres of comedy and drama receive a cash prize and the opportunity to meet with the original programming development teams for Turner's TBS and TNT networks.

NBCUNIVERSAL HOSTING WORKSHOP

COMCAST
NBCUNIVERSAL

INTRODUCING:

Kamie Crawford



Winston Marshall



NBCUniversal Cable Entertainment produces a workshop for up to 25 candidates in Los Angeles during the month of April, to discover and cultivate new on-air talent. Two promising hosts from the workshop are selected to attend the festival and gain hands-on experience conducting celebrity interviews live from the ABFF 2018 red carpet.

BET AND COLORCREATIVE SCRIPT TO SCREEN CONTEST

ABFF is excited to announce the 1st annual BET and ColorCreative Script to Screen Contest. Entrants were asked to submit a television pilot script that explored an important and/or an untapped part of the black experience that would fit BET's programming and audience.

(3) finalists receive a trip to the festival, to network, attend round-table sessions with industry veterans, and enjoy a private luncheon with executives from both BET and ColorCreative.

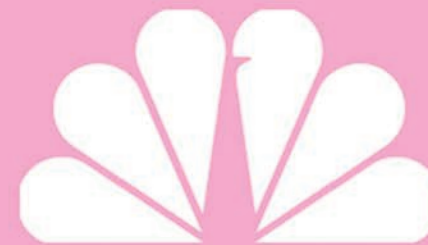
One winner will receive the opportunity to have their script produced for the screen. The goal is to find an emerging and diverse writer with an original comedy or drama pilot script.

Following the festival, each finalist will be receive notes on the pilot and have several weeks to submit a revised draft. The Grand Prize winner will have their pilot script purchased for \$25,000 and a chance for the script to be produced by ColorCreative for BET.

NBC
PROUDLY CELEBRATES
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RISING STARS AT



TO LEARN MORE ABOUT NBC'S
TALENT INFUSION PROGRAMS VISIT
US AT NBCUNITIPS.COM





PRESENTED BY



FRIDAY, JUNE 16 | 9 PM | NEW WORLD CENTER

Five finalists from across the nation compete in the **5th annual Comedy Wings Competition** for a grand prize of \$5,000 and the opportunity to meet with HBO talent executives. Come see them in action Friday, June 16, 9:00 p.m., at the New World Center.

THE FIVE FINALISTS ARE:

Kris Atkins



Rita Brent



LeighAnn Lord



T. Murph



Blaq Ron



ABFF truTV COMEDY WRITERS COMPETITION

ABFF is excited to announce the launch of the 1st annual ABFF truTV Comedy Writers Competition designed to identify an outstanding content creator who will be given the opportunity to develop a project in partnership with truTV.

One winning content creator will be presented an award before the festival audience, a development prize of \$5,000 with the opportunity to receive an additional \$10,000 for a grand prize of \$15,000, and the potential to further develop an original project in partnership with truTV.

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A GENTLEMAN DRINKS RESPONSIBLY.

TV ONE SCREENPLAY COMPETITION & CELEBRITY SCENE STEALERS



CELEBRITY SCENE STEALERS: Join TV One for this dynamic event featuring popular actors and actresses performing scenes from the three finalists of their annual screenplay competition. One of these talented screenwriters will win \$5,000, and the opportunity to have their screenplay produced for TV One. LeToya Luckett, Hosea Chanchez, Bre-Z, Imani Hakim, Mack Wilds and Chaley Rose will make appearances.

Join us Thursday, June 14 at 2:30 p.m. at the Colony Theatre for the world premiere of last year's screenplay finalist *Down For Whatever*.

THE 2018 FINALISTS ARE:

Rashim Cannad
"Connected"



Slyvester K. Folks
"The Patrolman"



Fedna Jacquet
"Isaiah"



NBC SPOTLIGHT ACTOR AWARD

The NBC Spotlight Actor Award honors the outstanding performance from a breakout actor in a competition feature narrative film in part of the 2018 American Black Film Festival. Executives from NBCUniversal Talent

LEVENIX RIDDLE, Animator
JOHN DUMELO, Before the Vows

Development will act as the official judges. We are excited to announce the nominations for the first Inaugural NBC SPOTLIGHT ACTOR AWARD honoring Outstanding Breakout Performance in a Narrative Feature:

DALE ELLIOT, Sprinter
ZOE RENNE, Jinn

One winner will be honored and announced at the Awards Ceremony. The winner will be invited to meet with heads of casting for NBC Scripted Primetime in LA or NY and they will receive a cash prize of \$5,000.

THANK YOU ABFF FOR TWENTY TWO YEARS OF EXCELLENCE



The Hollywood Culture Project is a Color Of Change initiative to change the rules in Hollywood, ensuring accurate, diverse, empathetic and human portrayals of Black people on television and throughout the media landscape.





HOSTED BY CHRIS SPENCER

“BEST OF ABFF” AWARDS PRESENTATION

Sponsored by



SATURDAY, JUNE 16, 8:30PM

Comedian, writer, and producer Chris Spencer is our host for this event celebrating the 2018 ABFF filmmakers. The following awards will be presented in our film and talent pipeline program categories:

2018 JURY AWARD, BEST WEB SERIES

Presented by Xfinity

2018 JURY AWARD, BEST DOCUMENTARY

truTV COMEDY WRITERS AWARD

Presented by truTV

2018 TV ONE SCREENPLAY AWARD

Presented by TV One

2018 ABFF TURNER TV WRITING CONTEST WINNERS

Comedy and Drama
Presented by Turner

2018 HBO SHORT FILM AWARD

Presented by HBO

2018 JURY AWARD, BEST SCREENPLAY

Presented by Time Warner

2018 JURY AWARD, BEST DIRECTOR

Presented by Cadillac

NBC SPOTLIGHT ACTOR AWARD

Presented by NBC

2018 JURY AWARD, BEST FEATURE

Presented by Prudential Financial

AUDIENCE AWARD, BEST FEATURE

Presented by BET

We all have a story
that the world needs to hear.



We're proud to support **ABFF 2018** as part of our commitment to fostering diversity and inclusion at Google and beyond.

2018 AMERICAN BLACK FILM FESTIVAL

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Free Mojito with purchase of an entrée.

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915 Lincoln Road
15% off food and beverage
(excluding happy hour items).

Poke 305

1627 Alton Road
10% off your purchase & a free side
of spicy edamame with your meal.

Segafredo

1040 Lincoln Road
Complimentary glass of sangria
with and food purchase.

Spris

1614 Lincoln Road
10% off your entire bill (excluding
tax).

Yuca

501 Lincoln Road
15% off on food and beverage
(excluding happy hour items).

Mr Bing

927 Lincoln Road
BOGO 50% off on your choice of
shaved ice cream or bubble tea.
#IceCreamWithAFork

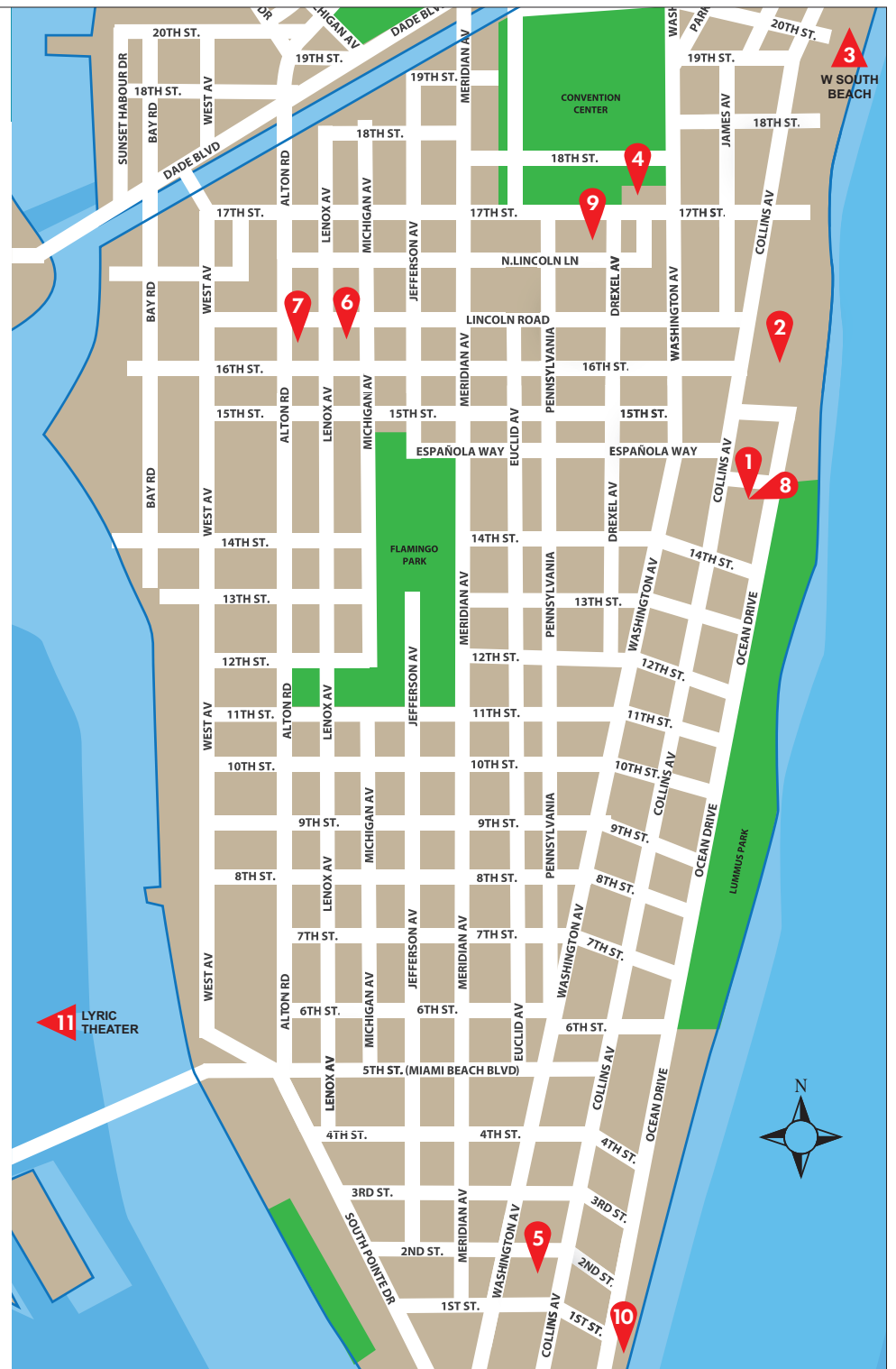
#onLincoln

LAUGH 'TIL IT HURTS



tru TV COMEDY
WEDNESDAYS KNOCKOUT

- 1 THE GALLERY AT THE BETSY HOTEL**
1433 Collins Ave, Miami Beach, FL 33139 (Carlton Room Entrance)
- 2 LOEWS MIAMI BEACH HOTEL**
1601 Collins Ave, Miami Beach, FL 33139
- 3 W SOUTH BEACH**
2201 Collins Ave, Miami Beach, FL 33139
- 4 THE FILLMORE at the Jackie Gleason Theater**
1700 Washington Ave, Miami Beach, FL 33139
- 5 STORY Nightclub**
136 Collins Ave, Miami, FL 33139
- 6 COLONY THEATRE**
1040 Lincoln Rd, Miami Beach, FL 33139
- 7 REGAL CINEMAS SOUTH BEACH STADIUM 18**
1120 Lincoln Rd, Miami Beach, FL 33139
- 8 CARLTON ROOM AT THE BETSY HOTEL**
1433 Collins Ave, Miami Beach, FL 33139
- 9 NEW WORLD CENTER**
500 17th St, Miami Beach, FL 33139
- 10 NIKKI BEACH**
1 Ocean Drive, Miami Beach, FL 33139
- 11 LYRIC THEATER**
819 NW 2nd Ave, Miami, FL 33136



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Melanie Sharee
Creative Director

Jazmin K. Washington
Manager, Grassroots Marketing Social Media & Festival Communications

Lamonia Deanne Brown
Director of Programming, Outreach and Brand Partnerships

Tony Gentry
Line Producer/Production Manager

Fatima Williams
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Kayla Richardson
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Brandon Spooner
Private Events Coordinator

Mecca N. Harris
Festival Operations, Management and Events Intern

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Operations Volunteer

Joanne Joseph
Operations Volunteer

Lasonya Moore
Operations Volunteer

Jacqueline Oliphant
Operations Volunteer

Latrice Walters
Operations Volunteer

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Raven Baker
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Master Classes and Business
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Talk Series Manager

Derrick Williams
Screenings Manager
Ernestine Johnson
Event Manager:
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Michelle McKoy
Event Manager:
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Colony Theatre

Jalen Blot
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Planned Parenthood is proud to partner with the American Black Film Festival. We look forward to continuing the collaboration with storytellers on accurate depictions of sexuality, gender, reproductive health care and agency, especially in Black communities.

For more information about Planned Parenthood's work with storytellers, film and television or to collaborate, contact Alencia.johnson@ppfa.org.



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MECCA JAHA KELLY OPIOTENNIONE

You could always count on Mecca to share a fun moment. Those who knew her would say she was a very kind-spirited young girl; ready to lend a helping hand at all times. She touched the lives of many in a very special way. ABFF is truly grateful that she lent her time and talents to the festival and that we came to know her as one of us.



KHARY BRUYNING

Khary was a member of the ABFF family for over 10 years, annually volunteering his time to greet festival guests at the information booth and ensure they were well directed with genuine care. He would make suggestions on what movie or panel to see and spread nothing but positive vibes. The ABFF team could always count on his kind words and he would remind us to slow our pace, smile, and assure us it would all work out.

This year's festival will work out, but not quite the same without you both. We will miss you dearly. Know you are remembered with great love!

May you rest peace xoxo

CreativeArtistsAgency
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and salutes our client

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for his exceptional leadership of the ABFF

CAA



“ALL HAIL THE NEW TEAM OF DAVEED DIGGS AND RAFAEL CASAL.”
— ROLLING STONE

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IN THEATERS **JULY**



SMOOTH FILMS SUMMIT LIONSGATE

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NOTES

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TV ONE™

WEEKEND EVENT GUIDE

DOWN FOR WHATEVER
WORLD PREMIERE & CAST Q&A
 LETOYA LUCKETT, HOSEA CHANCHEZ,
 BRE-Z, & IMANI HAKIM
THU JUNE 14 | 2:30P
 THE COLONY THEATRE

CELEBRITY SCENE STEALERS
 LETOYA LUCKETT, HOSEA CHANCHEZ, BRE-Z,
 TRISTAN "MACK" WILDS, & MORE
FRI JUNE 15 | 11A
 LOWES HOTEL (AMERICANA 3)

DINNER FOR TWO
WORLD PREMIERE & CAST Q&A
 TRISTAN "MACK" WILDS & CHALEY ROSE
SAT JUNE 16 | 10:30A
 THE COLONY THEATRE



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BLACK FILM & TV ENTHUSIASTS

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